LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

ON PUBLIC VIEW ON THE PREMISES

JANUARY 1ST (NEW YEAR'S DAY), 2ND AND 3RD, 1912
FROM 9.30 A.M. UNTIL 5 P.M.

(ADMISSION BY CARD, WHICH MAY BE HAD ON WRITTEN APPLICATION TO THE MANAGERS)

THE COSTLY CONTENTS OF THE RESIDENCE

OF THE LATE

GEORGE CROCKER

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS OF THURSDAY,
FRIDAY AND SATURDAY,
JANUARY 4TH, 5TH AND 6TH
AT 2.30 O'CLOCK

AND EVENING OF FRIDAY, JANUARY 5TH
AT 8.30 O'CLOCK

WHEN PROSPECTIVE BUYERS WILL BE ADMITTED BY CARD, WHICH WILL BE LIMITED TO CAPACITY OF THE SALES-ROOM, AND MAY BE HAD ONLY UPON WRITTEN APPLICATION OF THE MANAGERS

ILLUSTRATED CATALOGUE

OF

THE COSTLY FURNISHINGS

EMBELLISHMENTS, WORKS OF ART AND OTHER PROPERTY

CONTAINED IN THE CITY RESIDENCE OF THE LATE

GEORGE CROCKER

No. 1 EAST SIXTY-FOURTH STREET
(CENTRAL PARK EAST)

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

ON THE DATES HEREIN MENTIONED

NOTE: IN ACCORDANCE WITH THE PROVISIONS OF THE WILL OF THE LATE GEORGE CROCKER THE NET PROCEEDS OF THIS SALE WILL BE RECEIVED BY COLUMBIA UNIVERSITY, IN THE CITY OF NEW YORK, AS A PORTION OF THE BEQUEST OF MR. CROCKER.

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET, MADISON SQUARE SOUTH
NEW YORK
1912

Press of The Lent & Graff Company
137-139 East 25th Street, New York.

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

Entrance Hall

SPECIAL NOTICE

In order to provide adequate accommodations for prospective buyers the Public Sale of the objects described herein will take place at the

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

Each lot will be sold on the day indicated in red on the margin of this Catalogue, and in accordance with a specially prepared "Order of Sale," published under separate cover, copies of which may be obtained on application to the

AMERICAN ART ASSOCIATION,
Managers.

CATALOGUE

ENTRANCE HALL

Saturday
January 6

1

1—Italian Carved Marble Font

Triangular base with three Heraldic sphinxes; vase shaft with three cherubs mounted on dolphins, the latter holding festoons of fruit and flowers which drop low on the base; basin top supported on three eagles with spread wings. All in full relief. Anthemia, bead, egg-and-dart and Romanesque borders, with round medallions inscribed "O. P. S. M."

Height, 4 feet 6 inches; diameter, 2 feet 6 inches.

Friday
January 5

2—Pair Grand Chinese Palace Jars

Graceful oviform, with original hat-shape covers. Sonorous porcelain, covered with an opaque mazarine blue glaze and

5

profusely decorated with passion flowers and leaf scrolls in white reserve and *rouge de cuivre*. Round the shoulders are bands of sceptre heads and encircling the foot a band of gadroons. Ch'ien-lung period (1736-1795).

Height, 30 *inches; diameter,* 19 *inches.*

Friday January 5

3—Pair Carved and Gilded Wood Tabourets

Louis XVI design; round fluted legs, with acanthus and laurel wreath border, and flower festoons pendant. Variegated marble panel set in top.

Height, 18 *inches; diameter,* 20 *inches.*

Saturday January 6

4—Mahogany Case English Hall Clock

Chinese Chippendale style, with wide cornice top, the entire front in unpolished openwork carving of large dahlias and leaves. Steel dial with embossed flowers enameled in different colors and gilt Arabic numerals. Eight-day movement and two sets of chimes.

Height, 8 *feet; width,* 2 *feet* 8 *inches.*

do

5—Group of Japanese Bronze Buffaloes

In characteristic attitudes. The work of Maruki. Mounted on a slab of quartered Japanese burl in natural outline.

Respective sizes of Buffaloes: Height, 14 *inches; length,* 23 *inches;*
Height, 13 *inches; length,* 22 *inches.*
Height, 11 *inches; length,* 18 *inches.*

Prospective Buyers will please read Special Notice Preceding No. 1.

2

6

Saturday
January 6

6—Louis Seize Mahogany Marquetry Commode

With two drawers; high beak front with oval convex panel having design of musical instruments and bow-knot; side and end panels of wheat, flowers and ribbon in marquetry. The mountings of chiseled French brass, consisting of capitals with leaf border, festoons and bow-knot tassel; swinging handles. Variegated imported marble top.

Height, 34 inches; length, 3 feet 10 inches; depth, 22 inches.

do

7—Pair Red Silk Velvet Vestibule Door Curtains

Lined with upholstery satin and finished with fringe. With rods, rings and pulley attachments.

Each: Length, 10 feet; width, 5 feet.

do

8—Shirvan Rug

With hocked medallion center and borders in tan coloring, on a dark blue ground. (In elevator.)

Length, 48 inches; width, 39 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday
January 6

9—Axminster One-Piece Rug

Red field with border of flowers and scrolls in lighter tones.

Length, 19 feet; width, 9 feet 2 inches.

do

10—Two Axminster One-Piece Rugs

Red field, with border of flowers and scrolls in lighter tones.

Each length: 10 feet 6 inches; width, 6 feet 6 inches.

RECEPTION ROOM

GROUND FLOOR

do

11—Inlaid Violet Wood Gem Table

In the style of Louis Quinze. Hinged top with beveled French plate glass panel and serpentine outlines; curved ridged legs, and chiseled French brass mountings of rocks and trees, *mascarons*, and leaf and berry; red plush lining.

Height, 30 inches; length, 22 inches.

do

12—Inlaid Violet Wood Tea Table

In the style of Louis Quinze, with chiseled French brass mountings, high additional top holding plate glass tray, upheld on curved supports of female heads on paw feet; serpentine top with cut corners and allover parquetrie designs; curved ridged legs with leaf feet.

Height, 38 inches; length, 23 inches; width, 23 inches.

do

13—Pair Reception Chairs

Carved and gilded wood in the style of Louis Quinze; grooved frame with open scroll splat; square tapering front legs with fluted boss, and split rattan seats.

do

14—Pair Carved and Gilded Wood Banquettes

In the style of Louis Quatorze. Serpentine outlines, with curved legs and underbrace and shell and leaf decoration.

Reception Room

15

Tops upholstered in old French brocade of floral design on a silver-gray diapered ground. Trimmed with gold thread galloon.

Height, 16 inches; length, 25 inches.

Saturday
January 6

15—French Arm Chair

In the style of Louis Quatorze. Carved walnut and gilt frame, curving volute arms, terminating in large acanthus tapering legs with block base and leaf-shaped feet, and shaped brace with center ornament. Seat and back up-

17

holstered in aubusson tapestry of royal blue ground, with floral bouquets and ivory white panels, framed with leaf scrolls and other designs, all woven in low tones.

Saturday January 6

16—Winged Arm Chair

In the style of Louis Quatorze. Carved and gilded wood frame with serpentine outlines; design of small flowers, leaf scrolls and faun's head in center of bed; upholstered and backed with green and gold French brocade damask of bold floral and leaf scroll design.

do

17—Carved and Gilded Wood Settee

In the style of Louis Quatorze. Shaped top with volute ends and design in center of shell, small flowers and acanthus; volute arms with leaf and hare-bell design; the legs with volute tops and fluted block feet, and curving T-brace

with center design of flowers and drapery; gilded split rattan seat and back-panel. Has loose cushion seat covered with French brocade.

Height, 3 feet 5 inches; length, 4 feet.

Saturday January 6 — 18—Carved and Gilded Wood Small Sofa

In the style of Louis Quatorze. Curving arms and legs with volute feet; bow-front and top of back, with designs of acanthus, shell and flowers on an incised lattice background; seat and back upholstered in French brocade, of cream color ground, with bunches of flowers in colors, and leaves in gold thread.

Height, 3 feet 4 inches; length, 3 feet 8 inches.

do — 19—Three-Fold Screen

Carved and gilded wood in the style of Louis Quatorze. Grooved frame with rococo, leaf and small flower carvings, and center fold surmounted by an open shell; the panels are filled in with aubusson tapestry of light rose ground with bouquets and festoons of flowers in natural colors; upper parts with cherub musicians; backed with pleated rose silk.

Height, 4 feet 10 inches; extends 5 feet 6 inches.

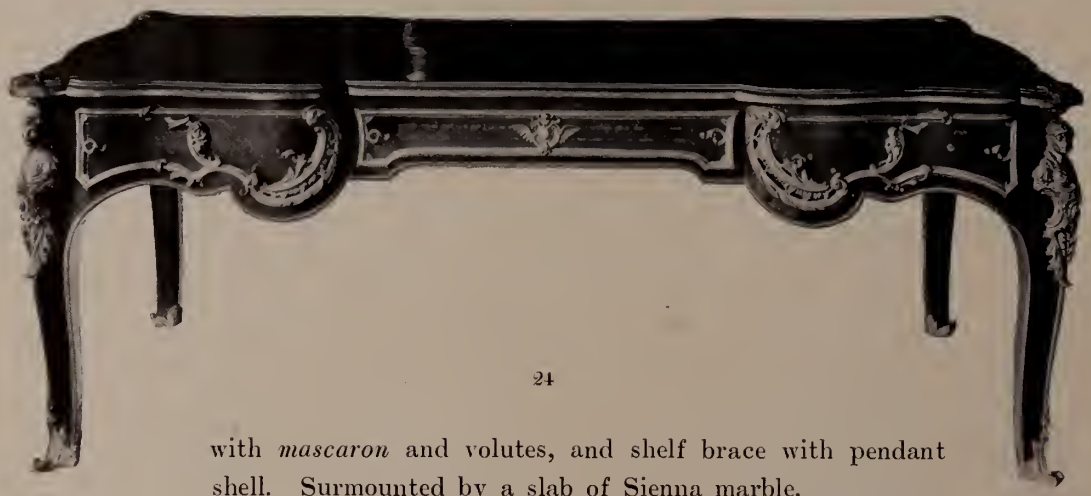
do — 20—Four-Fold Screen

Carved and gilded wood in the style of Louis Quatorze. The frame of scroll and leaf designs; glass upper panels with large acanthus strapping and husk borders; two center-folds surmounted by *mascarons* framed in shell and scrolls, the lower panels filled with old brocade of silver diaper field with flowers and leaves in salmon and greens; backed with pleated upholstery satin.

Height, 6 feet 4 inches; extends, 7 feet 10 inches.

do — 21—Louis Quatorze Carved and Gilded Wood Console Table

Serpentine legs, with wide concave top, having fauns' heads and twined garland ornaments. Center panel on bed



with *mascaron* and volutes, and shelf brace with pendant shell. Surmounted by a slab of Sienna marble.

Height, 30 *inches; length,* 3 *feet* 11 *inches; depth,* 22½ *inches.*

Saturday January 6 — 22—Carved and Gilded Console Table

In the style of Louis Quatorze. Serpentine legs with wide concave top ornaments, having faun's head and twined garland; center panel on bed with *mascaron* and volutes, and shelf brace with pendant shell. Sienna marble top.

Height, 30 *inches; length,* 31 *inches; depth,* 20 *inches.*

do — 23—Suite of Reception Room Furniture

Carved and gilded wood frames, in the style of Louis Quatorze. Upholstered in golden yellow satin and silk brocade with bold floral pattern and scrolls in a lower tone, and finished with tasselled fringe. Consisting of

A—Large High-Back Sofa, with Scroll Arms

B—Four Large Arm Chairs

C—Two Reception Chairs

D—Two Foot Stools

do — 24—Large Louis Quinze Parquetry Center Table

In serpentine outline with three drawers in bed and cabriole

legs. Elaborately mounted in French gilded brass. The corners and end ornaments with shell patterns and helmeted busts. On the drawers rocaille moldings, and round the top a wide band of gilded brass with relief ornaments on each corner.

Height, 32 inches; length, 7 feet; width, 3 feet 5 inches.

Saturday January 6

25—Elaborate French Roll-Top Desk

In the style of Louis Quinze. Of mahogany and elaborately ornamented and mounted with chiseled and gilt ormolu. The ornamentation consists of bas-reliefs of cupids and mythological subjects, open-work panels with cupids and leaf scrolls. Corner ornaments of garlands, and bordered in moldings of laurel wreath acanthus and dart patterns. The top is surrounded by a deep open-work gallery, and the ends are finished with an acanthus border terminating in three candle branches. Has three drawers in bed, and the inside fitted with compartments, six drawers and sliding end shelves.

Height, 4 feet 4 inches; length, 5 feet 4 inches; depth, 2 feet 7 inches.

Thursday January 4

26—Two Down Sofa Pillows

Covered with green silk velvet with silk galloon strapping, and applied design in antique gold and silver thread embroidery; one with crown and monogram, the other with coat-of-arms and leaf scrolls.

do

27—Pair Down Sofa Pillows

Covered with old silk brocade of floral pattern on silver-gray ground, trimmed with wide gold thread galloon, and backed with green silk velvet.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday
January 4

28—Pair Down Sofa Pillows

Covered with old silk flowered brocade, trimmed with gold thread lace, and backed with green satin damask of floral pattern.

do

29—Down Sofa Pillow

Covered with silk brocade of Oriental floral pattern, on a silver-gray ground, trimmed with wide gold thread galloon and backed with pink satin damask.

do

30—Down Sofa Pillow

Covered with old green damask and ornamented with antique gold thread and silk needlework appliqué. Trimmed with deep gold thread fringe and backed with ivory-white moiré.

do

31—Down Sofa Pillow

Covered with cream satin damask, which is ornamented with applied design of antique embroidered large flowers in soft silks and gold thread, and a French print in center, framed in gold thread lace, backed with rose-pink damask and trimmed with gold thread lace finish.

do

32—Paper and Envelope Box

With hinged lid. Covered with old brocade and ornamented with appliqué flowers and an old colored French engraving of a Court beauty. Lined with green satin damask.

Height, 8 inches; length, 11 inches.

do

33—Portfolio

Covered with rose satin damask, the top of old brocade with embroidered carnations and leaves in silk and gold thread, an old French colored engraving of the Marquise de Montespan, 1707 (the year of her demise), inserted in the center and framed with old gold thread lace.

Saturday January 6

34—Ecclesiastical Bruges Banner

White silk, with seven embroidered panels of scenes in the life of Christ, all in exquisite colorings; each framed in heavy gold thread embroidered borders of passion flowers and scroll stems. Lined with crimson silk and trimmed with gold cord edge and large tassel pendant.

Length, 4 feet 6 inches; width, 5 inches.

do

35—Set of Ecclesiastical Vestments

Louis Quatorze. Cloth of silver brocade with boldly designed passion flowers and leaf scrolls, brocaded in brilliant colors of red and green. Trimmed with gold thread galloon and lined with yellow silk. Consists of chasuble, stole and chalice cover.

Thursday January 4

36—Oval Miniature

Profile portraits of a lady and gentleman in Eighteenth Century costumes. Old French gilt frame.

do

37—Oval Miniature on Ivory

A French beauty, artistically painted in delicate colors. Square French gilt frame of the Empire period.

do

38—Oval Miniature on Ivory

French Court beauty. By Leroux. Mounted in square carved ivory easel frame, under a convex glass.

do

39—Pair Old Ivory Miniatures

Bas-relief profile portraits of a lady and gentleman of the Court, of the Louis Seize period.

Diameter, 4¾ inches.

do

40—Ivory Miniature of Anne Boleyn

By Delge. Ebony and gilt frame.

Thursday
January 4

41—Oval Miniature on Ivory

Finely painted portrait of Her Majesty Queen Victoria at the time of her Coronation. Has ebonized and gilt frame.

do

42—Pair Oval Miniatures on Ivory

King Edward and Queen Alexandra, by Volney. French gilt frame.

do

43—Miniature Water Color

"The Village Church in Winter," by J. V. Hunt. In gilt easel frame of Renaissance design.

do

44—Pair Old Miniature Paintings

On copper; pastoral subjects painted in the style of Watteau. Have carved wood and gilt frames in the Louis Seize style.

do

45—Silver Bronze Miniature Vase

With chiseled decoration in high relief of flowers, streamers and acanthus.

Height, 4 inches.

do

46—Royal Worcester Bonbon Box

Flowers and leaves in metallic colors, and raised fluted border with gold decoration.

do

47—Battersea Enamel Bonbonnière

Rose-pink surface, with reserve panel containing a floral spray.

do

48—Tiffany Favrile Glass Vase

Bottle shape, semi-globular body with tall, slender tubular neck; iridescent green glaze, with designs in brown and silver.

Thursday
January 4

49—Pear-Shaped Vase

With gilt handles. Doulton's Luscian ware, decorated with roses in brilliant opaque colors, by J. Haycock.

Height, 9 inches; diameter, 7 inches.

do

50—Ancient Champlevé Reliquary

Quadrilateral with table top. The front with arabesque in white and yellow enamel on a lapis blue ground; figures of saints in chased and gilded brass, the heads being in relief. The ends and reverse covered with lapis lazuli and inserted panels of saints.

Height, 3¾ inches; length, 4½ inches.

do

51—Antique Hammered Silver Statuette

A shrine figure of a disciple holding in his left hand the Bible.

Height, 6½ inches.

do

52—Antique Ivory Bas-Relief

Carved with numerous figures representing "Diana at the Bath." Carved walnut frame.

Height, 5 inches; length, 6 inches.

do

53—French Statuette of Louis Quatorze

Sculptured in wood and ivory. The body of wood with gilt decoration, and the head, hands and legs of carved ivory. Mounted on an ebonized plinth.

Height, 19½ inches.

53

do

54—Ancient Greek Terra Cotta Bowl

With two rudimentary handles, decorated with a band of

figures in a combat, and leaf designs of palmettes, painted in brown and incised. Borders on lip and base in brown, and the interior covered with a brown glaze.

Height, 6½ inches; diameter, 9½ inches.

THURSDAY JANUARY 4 — 55—PAIR OLD CHELSEA PORCELAIN FIGURES

Man and woman in elaborate draperies with coral, shell and moss trimmings, representing Neptune and Aphrodite.

Height, 12½ inches; diameter, 6 inches.

do — 56—PAIR OLD CHELSEA PORCELAIN FIGURES

A belle and beau in Eighteenth Century costumes and decorated with flowers in relief, standing on rocaille bases.

Height, 13½ inches.

57

do — 57—ROYAL SÈVRES VASE

Oviform with spreading base and neck, Rose du Barry glaze with two upright decorated panels; one of French garden scene with belles and beaux; the other, landscape with river and bridge; a smaller panel on neck with cherubs; all framed in gold flowers, lattice and grasses.

Height, 32 inches; diameter, 15 inches.

do — 58—FRENCH PORCELAIN LARGE VASE

Cylindrical body with tall tubular neck, the latter decorated with two painted panels, one of lovers crossing a stream, the other landscape with mountains in the distance, intercepted by upright bands of brocade pattern, painted in brilliant enamel colors and gilding.

60

59

61

The body covered with *bleu de roi* glaze and decorated with scroll designs and gilding. Has Chinese carved teakwood stand.

Height, 34 inches; diameter, 12 inches.

Friday January 5 — 59—Large Chinese Bottle-Shaped Vase

Globular body, with tall tubular neck: sonorous porcelain of the Ch'ien-lung period (1736-1795). Profusely decorated in brilliant enamel colors, with a scene depicting a garden with figure of the Chinese God of Longevity and his attributes, a peach tree in bearing and other designs. Round the lip is a band of the eight Buddhistic symbols of happy augury. Has carved teakwood stand.

Height, 20½ inches; diameter, 13½ inches.

do — 60—Antique Chinese Famille Verte Jar

Graceful oviform with hat-shape cover. It is of clear white, hard paste, and beautifully decorated in the enamel colors of the K'ang-hsi *famille verte.* In four upright reserve panels are figures of Chinese ladies occupied in various pursuits; these panels are intercepted by bands of diaper patterns and symbols. Round the shoulder in tones of green, yellow and purple are panels of fabulous monsters and detached flowers on a shagreen ground. Encircling the foot are reserve panels of flowers, blossoms and tree peonies. The cover is similarly treated. K'ang-hsi period (1662-1722).

Height, 20 inches; diameter, 9 inches.

do — 61—Antique Chinese Quadrilateral Vase

With trumpet-shape neck, which has been ground down and restored by adding a metal collar. The decoration throughout is executed in the brilliant enamel colors of the *famille verte,* and consists of numerous reserve panels, of various shapes, containing landscapes, fabulous animals,

65

symbols and flowers. The ground, of stippled green, is covered with a decoration of butterflies and detached blossoms. K'ang-hsi period (1662-1722). Has lacquer stand.

Height, 19¼ *inches.*

From the W. C. Oastler collection, 1900.

Thursday January 4

62—Italian Bronze Statuette

Standing figure of a Doge, with silvered patina; by A. Botteri, Milano.

Height, 12½ *inches.*

do

63—Bronze Ornament

A coiled pike, finely modelled in bronze and mounted on a slab of rock crystal.

Length, 7½ *inches.*

do

64—French Bronze Statuette

Spanish female dancer, by M. Bouval. Golden patina.

Height, 13½ *inches.*

Saturday January 6

65—Russian Bronze Group

Mounted horseman, lassoing a running horse, signed by

the artist. Mottled brown patina. The oval base ornamented with a scene representing a stampede of wild horses.

Height, 18 inches; length, 26 inches.

THURSDAY JANUARY 4

66—PAIR FRENCH GILT CANDELABRAS

Triangular base with figures of heraldic sphinx; scroll branches terminating in rams' heads and supporting urn-shaped cups; bas-relief heads on shaft, each for seven lights.

Height, 27 inches; extends 13 inches.

SATURDAY JANUARY 6

67

67—IMPORTANT BRONZE GROUP

"Les Harmonies," by Mathurin Moreau. Awarded medal d'Honneur, Salon des Beaux-Arts. Fine golden-brown patina.

Height, 41 inches; diameter, 24 inches.

do

68—FRENCH BRONZE VASE

Graceful oviform with spreading base and neck, and two handles in design of a grape-vine in bearing. Ornamentation modelled in high relief of nymphs and cherubs. "The Battle of Roses." Rich brown patina. Mounted on a green base. Signed Charpentier.

Height, 25 inches.

Saturday January 6 — 69—Alps Green Marble Pedestal

With revolving top; round baluster shaft with octagonal base; carved flower festoon in high relief and ribbon bow-knots.

Height, 3 *feet* 9 *inches; diameter,* 13 *inches.*

Thursday January 4 — 70—Statuary Marble Figure

Semi-nude child seated in a rush-bottom chair. Inscribed "Chi S'Aiuta, Dio L'Aiuta." By C. Lapini, Firenze, 1893.

Height, 24 *inches; diameter,* 10 *inches.*

do — 71—Onyx Pedestal

Quadrilateral shaft with applied panels on sides, square flaring base and top.

Height, 40 *inches.*

do — 72—Onyx Pedestal

Companion to the preceding.

Friday January 5 — 73—Jade Snuff Bottle

Milk white; highly polished surface.

do — 74—Snuff Bottle

"Smoked crystal"; highly polished surface.

do — 75—Two Snuff Bottles

Chinese glass in imitation of agate.

do — 76—Agate Snuff Bottle

Clair de lune color with moss-green markings.

do — 77—Twin Snuff Bottles

Hair crystal; with metal spoons and glass tips.

Thursday January 4 — 78—Old Imari Eggshell Tea-cup

With saucer and cover. Decorated with reserve panels of pomegranates and birds, scrolls and crests in brilliant enamel colors and gilding, on a crimson enamel ground. By Shin

Po of He Lei Zan. The following history makes this specimen an interesting souvenir:

"In 1868, ship *Anna Kimball*, of Boston, Capt. Williams, took a cargo from Nagasaki to a northern port in Japan, amongst which were these cups and saucers, sent as a present from 'Prince Satsuma' to the Mikado. On arrival at her destination, it not being a treaty port, she was seized and they were unable to land any goods. The ship was finally returned to Nagasaki and all the goods sold at auction. I being there at the time, I bought a set of these cups and saucers.

Yours truly,

(Signed) Capt. A. Dickey."

Thursday January 4

79—Reading Glass and Paper Knife

The former mounted in silver and the latter of ivory with gold ornaments.

do

80—Small Bronze Group

Setter and dead rabbit by Ducand.

Height, 5 inches; length, 7 inches.

do

81—Pair Bellows

Covered with reindeer skin; brass tip and bas-relief head of mountain goat.

Saturday January 6

82—Portuguese Van Dyke Valance

Red cut-velvet with appliqués and Van Dykes in cloth of gold. Finished with frieze.

do

83—Gothic Velvet Chasuble

Italian, Sixteenth Century. Rich ruby-red Gothic velvet, with two medallions in silver and gold thread needlework. Trimmed with wide gold lace.

do

84—Two Carved and Gilded Wood Reception Chairs

In the style of Louis Seize. Gilded split rattan seat and back panel.

Saturday
January 6

85—Pair Louis Quatorze Chiseled French Brass Andirons

Urn tops with pendant wreaths on rim; cover surmounted by seed-pod supported by caskets enclosed in volute scrolls ending in female heads and festoons; shaped base and open fender with short center posts surmounted by small urns.

Height, 23 inches; entire length, 3 feet.

do

86—Four Cream-White Silk Window Shades

Deep lower border of Marie Antoinette and Russian lace of floral and scroll design, and Van Dyke edge.

Width, 4 feet.

do

87—Handsome Persian Silk Rug

Closely woven pile. Ruby red field with center medallion of floral scrolls, woven in low tones of blue and other colors, on a golden-yellow ground. Framed with a series of borders of golden-yellow and four alternating narrow borders of turquoise blue, all of which are covered with floral patterns; panels of inscriptions and conventional scrolls woven in low tones.

Length, 11 feet 5 inches; width, 9 feet 5 inches.

do

88—Persian Silk Prayer Rug

Silver-gray field, with a mosque window design, hanging lamp, columns and beautiful floral scrolls, woven in red, dark blue, yellow and green, surrounded by a series of seven wide and narrow borders of floral and conventional design. Deep fringed ends.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

do

89—Fine Kermanshah Rug

Closely woven silky pile. The center of blue ground, divided in four parallel divisions representing a garden with a tree of life, cypress and pool with fish and aquatic birds,

mosque window design, and the sky with stars, framed with a wide border of conventional designs and Arabic inscriptions and narrow borders of floral patterns. The whole embellishment woven in low tones.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

Saturday January 6

90—Fine Kermanshah Rug

Closely woven silky pile. Ivory white field, with center medallion in dark blue, which is covered with a bold geometrical and floral pattern, woven in yellow, red and other colors. Corner ornaments of palmettes and scrolls and a series of wide and narrow borders embellished with floral scrolls and conventional patterns in harmonious tones.

Length, 9 feet; width, 5 feet 6 inches.

DINING ROOM

TABLE GLASS

Friday January 5

91—Glass Ware

Consisting of eight finger bowls in assorted patterns, and one fruit bowl.

do

92—Cut Glass Ware

Pint decanter, diamond and flower pattern; cream pitcher and three goblets with similar ornamentation and small flower border.

do

93—Two Cut Glass Dishes

Rose and star pattern; one for celery, the other for olives.

do

94—Nine Individual Preserve Dishes

Richly cut star and diamond pattern, fan-shaped scalloped edge.

Friday
January 5

95—Twenty-two Individual Cut Glass Berry Dishes

Scalloped edge; intaglio daisies, hob-nail and diamond pattern underneath.

do

96—Two Jelly Dishes and Eleven Preserve Plates

Cut and gilt glass, with star centers and scalloped edges.

do

97—Fifteen Cut Glass Ice Cream Plates

Star pattern centers, with wide rim of hob-nail and star patterns; scalloped edges.

do

98—Cut Glass Berry Bowl

With wide flaring ends, fine seed and star panels, and fan-shaped rim.

do

99—Cut Glass Water Pitcher

Fan, rosette and diamond pattern.

do

100—Two Oval Cut Glass Dishes

Block pattern, with star base.

do

101—Oblong Cut Glass Preserve Dish

High rim with intaglio decoration of poppy plants with blossoms forming scalloped edge; cut lower border and base, hob-nail and diamond design.

do

102—Glass Center Vase

Lily shape, with etched grasses and insects.

Height, 22 inches.

do

103—Cut Glass Flower Vase

Lily design; rosette seed and nail-head cutting.

Height, 12 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Friday January 5

104—Pair Crystal Glass Caraffes

With cut double-spire band; octagonal necks.

do

105—Four Water Pitchers

Palm leaf and diamond pattern decoration.

do

106—Three Cut Glass Decanters

Round bodies, with hob-nail and diamond pattern; plain octagonal necks.

do

107—Crystal Glass Punch Bowl with Cover

Melon design on gilt stem feet. Cut ornamentation of lilies of the valley filled in with dull gold.

Height, 13 *inches; diameter,* 8½ *inches.*

do

108—Two Glass Water Pitchers and Twenty Tumblers

The tumblers with etched bands.

do

109—Eight Whiskey and Soda Glasses

Wide tapering base, with cut panels.

do

110—Twenty-one Apollinaris Glasses

Two patterns, one with etched bands, the other with flowers and bow-knots *en camaieu.*

do

111—Twenty-four Bohemian Combination Rhine Wine and Champagne Glasses

With tall cut baluster stems, and spreading bases which, when reversed, form the champagne glasses; cut and gold-filled flower sprays on bowl.

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January 5

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Height, 13 *inches; diameter,* 8½ *inches.*

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With tall cut baluster stems, and spreading bases which, when reversed, form the champagne glasses; cut and gold-filled flower sprays on bowl.

Friday
January 5

112—Crystal Glass Liqueur Set

Consisting of three diamond-shaped bottles with decoration of iris, in intaglio cutting, and twenty-three liqueur glasses of two sizes to match.

do

113—Cut Glass Table Service

Hob-nail and diamond pattern; consists of eleven slender champagnes, eleven white wine glasses, thirteen port glasses, sixteen sherry glasses, thirteen claret glasses, two goblets, eleven small dishes with cut star base, and one decanter.

do

114—Flint Glass Table Service

Fashioned in imitation of rock crystal; allover ornamentation of floral and leaf scrolls *en camaieu*, and marked with a monogram. Consists of

23 Goblets,
21 Champagnes,
24 Wines,
23 Sherry Glasses,
23 Liqueurs,
23 Finger Bowls and Plates

do

115—Cut Glass Table Service

Allover ladder stripe pattern, and fan and rosette top borders. Consists of

16 Goblets
16 Champagnes
11 Clarets
10 Sherry Glasses
9 Finger Bowls
13 Plates
10 Whiskey and Soda Glasses

do

116—Three Glass Flower Vases

One with iridescent lustre.

do

117—Four Glass Flower Vases

Two lily shape with pressed panels, and two cylindrical of leaf pattern.

Friday January 5 118—Three Glass Flower Vases

Lily design on low foot.

do 119—Four Glass Flower Vases

Opaque green, with broad, flaring tops; various sizes.

do 120—Four Glass Flower Vases

Two spiral pattern, one with gilt scalloped top and one of fluted pattern.

TABLE CHINA

do 121—Fourteen French China Plates

Two sizes, with gold and enamel decoration.

do 122—Eleven French China Dessert Plates

Wide rim, and center medallion of pink roses and green leaves, on feathery gold moss reserve.

Diameter, 8½ inches.

do 123—Eleven Wedgewood Plates

White reserve, fluted rim with gold scrolls and pansy decoration; outer border with gold lattice on green ground.

Diameter, 8½ inches.

do 124—Eleven French China Plates

Center medallion of flowers, and rim with borders and festoons, in soft natural colors and green scrolls.

Diameter, 9½ inches.

do 125—Twelve Limoges Terrapin Saucers

With gold Greek fret border and green laurel and shell lambrequin.

Diameter, 7¼ inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Friday
January 5

126—Twelve Cauldon China Soup Plates

Gold decoration and ivory-white glaze, with dull gold bands.

do

127—Six Royal Sèvres Plates

The borders decorated with crimson medallions with insignia, coats-of-arms *en camaieu*, and birds and animals among floral scrolls in soft colors. Gold Greek bands and medallions. Marked Château de F. Bleau.

Diameter, 9½ inches.

do

128—Twelve Royal Doulton Place Plates

Ivory white glaze with elaborate decoration of encrusted and burnished gold flowers, leaf scrolls, ferns and star patterns.

Diameter, 10½ inches.

do

129—Ten Empire Sèvres Plates

With the Imperial coat-of-arms in acid gold in center; green border with eagle, flower festoons and bow-knots in gold. Marked "Château des Tuileries."

Diameter, 9½ inches.

do

130—Twenty-four Haviland Limoges Terrapin Plates

Soft ivory-white glaze, with narrow gold lines and lambrequin border.

Diameter, 7½ inches.

do

131—Twelve Royal Crown Derby Plates

White reserve with elaborate allover decoration in burnished and encrusted stippled gold; gold lattice net border and fluted scalloped rim.

Diameter, 10 inches.

do

132—Twelve Cauldon Fish Plates

Each with painted decoration of swimming fish and grasses in natural colors, by J. Birbeck, Sr. Wave design edges, outlined in stippled gold.

Friday January 5 133—Twenty-four Minton Oyster Plates

Composed of alternating panels of bright blue shells and white fish, all with gold outlines. Sea weed fillings in natural colors.

Diameter, 10¼ inches.

do 134—Twelve French Limoges Place Plates

Hand-painted centers, each with a subject reproduced after various celebrated artists, by J. Soustre; all in soft delicate shades and natural flesh tints; wide rim, with elaborate encrusted gold decoration of rose wreaths and scroll leaves; scalloped edge with wide burnished gold border. From Tiffany & Co. Subjects are as follows: "Fascinated Pigeons," "The Last Days of Herculaneum," "Spring," "Preparation of a Festival," "Beatrice Seeking after Dante," "Spell," "Melody," "Undine's Repose," "The Garden of the Vestals," "Satyrs' Entertainment," "Corpus Christi," "Undines."

Diameter, 9½ inches.

do 135—Twelve Cauldon Game Plates

With paintings of different game birds, by J. Birbeck, Sr. Heavily encrusted border of burnished gold, scalloped edge.

Diameter, 9 inches.

do 136—Twelve French China Plates, Sèvres Style

Hand-painted center medallion of cupid in landscape setting; allover encrusted Roman gold decoration of delicate scrolls and rococo. Three panels on rim of small flowers in soft colors.

Diameter, 9¼ inches.

do 137—Twelve Minton Dessert Plates

Rose pink ground with sprays of fuchias and butterflies in *pâte sur pâte*. Fret border in openwork.

Diameter, 9½ inches.

Friday
January 5

138—Eighteen Royal Sèvres Plates

White reserve, each center with finely painted portraits of French court beauties by E. Sieffert, de Sèvres. Scalloped rim with delicately encrusted gold scroll edges. From Tiffany & Co. As follows: Marie Antoinette, Mmes. de Lamballe, du Barry, de Montesson, de Chateauroux, de Paralére, de Montespan, du Châtelet, Elizabeth, de Grignon; Mlles. de Fontange, de le Vallière, de la Sablière; Marquise de Pompadour, Elizabeth d' Orléans, Charlotte Corday, Adelaide de Bourgoyne, Agnés Sorel.

Diameter, 10 *inches.*

do 139—Twelve Royal Vienna Plates

Hand-painted heads, of different types of woman, by F. Tenner. Rim heavily encrusted with medallions, leaf and scrolls in burnished gold.

Diameter, 10 *inches.*

do 140—Twelve Royal Doulton Plates

Hand-painted center decoration of flowers in natural colors, by W. Slatere; burnished gold borders of leaf and flower scroll designs.

Diameter, 10½ *inches.*

do 141—Twenty-four Coalport Dessert Plates

Rose-pink center with burnished gold medallion and scroll border; wide openwork rims with raised and gilded decoration.

Diameter, 9½ *inches.*

do 142—Twenty-four Coalport Soup Plates

Ivory white glaze with encrusted Roman gold inner border; elaborate decoration on rim of foliated scrolls, cornucopia and torches, in raised gold, and shaped rope edges.

Diameter, 9¾ *inches.*

Friday
January 5

143—Twelve Mintons Plates

White reserve, burnished gold decoration on inner rim; five panels on rim with baskets of flowers in natural colors on a pale yellow reserve, separated by green medallions with gold scroll framing. Acid gold edge.

Diameter, 11 *inches.*

do

144—Eighteen Royal Berlin Plates

Flower medallions and festoons in natural colors. Openwork and gilt rims with scalloped edges.

Diameter, 9 *inches.*

do

145—Twelve Mintons China Plates

Centers with decoration of flowers in natural colors; wide rim with incised vermiculated ground and small transparent medallions, in imitation of the Chinese "rice grains" effect. Roman gold inner border and edge.

Diameter, 9½ *inches.*

do

146—Twelve Royal Doulton Plates

White reserve with gold medallion in center, red rim with encrusted Roman gold in leaf and flower design, and rope edge.

Diameter, 9 *inches.*

do

147—Eighteen Mintons Plates

With cream reserve, center medallions of different shapes and coloring, and white cupid decoration. Openwork fret border on rim, with encrusted gold bands and lambrequin.

Diameter, 9¾ *inches.*

do

148—Twelve Limoges Place Plates

White reserve centers with soft green rim, allover gold diaper decoration and alternating large and small panels of roses and forget-me-nots in natural colors, in gold scroll framings; gilt rope edge.

Diameter, 9½ *inches.*

Friday
January 5

149—Twenty-four Cauldon Bread and Butter Plates

With burnished gold medallions framed in rocaille and scroll border.

Diameter, 6 inches.

do

150—Twelve Dresden China Teacups and Saucers

The cups are decorated with figures of cupids, nymphs and landscapes, each cup with a different subject; the saucers are decorated with embossed and pencilled gold; scroll patterns on alternating pale green and white borders; monogram in center.

do

151—Twelve Dresden China Chocolate Cups and Saucers

Each cup decorated with a wide band of painted landscape with cherubs and allegorical embossed subjects in soft natural colors; embossed gold borders and burnished gold high scroll handles and edges; the saucers decorated with laurels of leaf scrolls, and E. H. C. in embossed gold.

do

152—Ten Dresden After Dinner Coffee Cups and Saucers

The cups decorated with oval painted portraits of famous women of past centuries; leaf scrolls and acanthus base border in embossed gold; saucers with gold monogram "E. H. C."

do

153—Cauldon China Fish Set

With finely painted decoration of various fish in natural colors and different attitudes; scalloped edge with acid gold border and scrolls. Consisting of: One platter, 12 plates, and 1 sauce boat with tray.

do

154—Mintons China

Ivory white, with Roman gold laurel leaf bands. Consisting of: Ten dinner plates, 9 medium plates, 4 saucers, 4 sauce plates.

Friday
January 5

155—Limoges China Ice Cream Dish

Hand-painted centers of cherubs with bow and arrow, and birds, cloud and landscape background, all in natural colors, by E. Furlaud; raised decoration and scroll edge, with dull gold finish.

Length, 18 *inches; width,* 12 *inches.*

do 156—Twelve Maplewood Plates

With hand-painted figures of children, illustrating nursery rhymes.

do 157—Six Cauldon China Tea Cups and Saucers

Royal blue band, and top border with raised gold decorations.

do 158—Ten French China Bouillon Cups and Saucers

Border of small pink flowers and green leaves; gold bead edge.

do 159—Table China

Seven French china bread and butter plates and six Wedgewood china egg cups.

do 160—Three Hot Cake Dishes

Gold bands, with different floral decorations; two Limoges and one English china.

do 161—French China Chocolate Pot

Twisted fluted pattern, with hand-painted brown base; gilt edges, handles and lip.

do 162—Doulton China Chocolate Pot

With four bulging panels and painted decoration of roses; top border and pendants of raised enamel flowers. Has sterling silver cover and strainer.

Prospective Buyers will please read Special Notice Preceding No. 1.

Friday
January 5

163—China Tray Set

With royal blue glaze and plated mounts of Louis Quinze style. Consists of French coffee pot, sugar bowl and cream pitcher; repoussé silver-plated tray.

do

164—Limoges Table China

Three coffee cups and saucers. Royal blue and gold borders and floral decoration, and two bouillon cups with covers and plates; gilt decoration.

do

165—Two Meissen Hot Water Plates

Blue and white decoration, nickel mounting and covers.

DINING ROOM

TABLE AND OTHER SILVER

do

166—Four Small Pieces of Silver

Sugar tongs and teaspoons of king pattern; and two tea caddy spoons.

do

167—Five Pieces of Small Silver

Olive spoon with Japanese lotus bowl, small sugar tongs, olive fork, cheese scoop with scroll handle, and spoon with gilt bowl.

do

168—Nine Hammered Silver Individual Butter Plates

Centers of each set with large old French, Russian, German and English coins and American medals.

do

169—Twelve Hammered Silver Pepper Shakers

With large old foreign coins of France, Belgium, Prussia, Bolivia, Guatemala, England and Italy, one set in either side.

Friday January 5

170—Twelve Hammered Silver Individual Salt Cellars

Gold lined, each set with five old coins of Japan, China, France, Guatemala, Chile, Holland, Spain, Belgium, and Mexico.

do

171—Antique Silver Grape Scissors

French. Openwork handles with figures of Belle and Beau.

do

172—Antique Tea Strainer

Rim and handle of openwork design in foliated scrolls; handle surmounted by an urn, crown and cherub's head.

do

173—Old French Silver Ladle

With perforated gold bowl, the twisted handle surmounted by a sceptre with rampant lion in full relief.

do

174—Two Silver Bonbon Spoons

Gilt bowls with embossed design of chrysanthemums and leaves in high relief.

do

175—Three Pieces of Silver

One bottle tag, tea ball stand and marmalade jar.

do

176—Three Pieces of Silver

Asparagus tongs with claw and openwork design, pair grape scissors, and tea strainer with repcussé laurel border.

do

177—Two Pieces of Silver

English cigar cutter and match-box combined. Birmingham Hall mark: cigar lighter, Roman lamp design.

do

178—Silver Cake Knife and Ice Cream Server

One with openwork and enamel handle, the other parcel gilt, and with floral scroll handle.

Friday January 5 179—Pair Silver Bonbon Dishes

Pierced basket pattern on four ball feet.

do 180—Pair Silver Bonbon Dishes

Leaf shape, applied borders of rocaille and shell pattern.

do 181—Twelve Silver Individual Dishes

Shell shape.

do 182—Silver Individual Sugar Bowl and Creamer

Allover repoussé floral pattern in high relief on a chiseled ground; monogram "E. H. R"; gold lined.

do 183—Silver-Gilt Tea Strainer

With blue Russian enamel border and handle.

do 184—Silver Tea Caddy

Oval shape, on four angel feet, repoussé ornamentation of old Colonial figures in landscape setting; laurel leaf bands; Augsburg mark.

Height, 4½ inches.

do 185—Silver Individual Tea Set

Chased designs of leaf scrolls and flowers, consisting of tea pot, creamer and sugar bowl.

do 186—English Silver Loving Cup

With three acanthus handles. "The Continental Field Trial Club's Derby," 1895. Gorham Company.

do 187—Silver Sauce Boat

On leaf feet, and with applied gadroon edge.

do 188—Silver Sauce Boat

Antique Grecian shape, stamped fluted ornamentation.

Friday
January 5

189—Old Irish Silver Salver

With three Dutch feet; raised shaped rim with gadrooned and shell edge; chased scrolls with flowers, fruits and panel of dogs and bird. Dublin mark George II period.

do

190—Four Hammered Silver Vases

Lily pattern, raised ornamentation of tulips and monogram. Marked, *Martelé.*

Height, 7 inches.

do

191—Silver Fruit Bowl

Bunches of flowers and large leaves in relief, and hammered scroll edge; gilt lined.

Diameter, 8½ inches.

do

192—Silver Fruit Dish

On three feet, and with fluted center; paneled rim with open and repoussé design of bunches of roses and flower festoons with scroll outlinings and edge.

do

193—Silver Cake Dish

Square shape on ball and claw feet, center with "E. H. C.," with applied shell and acanthus scrolls; gilt lined.

do

194—Large Silver Tray

Oblong shape with shell handles, gilt lined, sunken center; wide, open repoussé rim with rococo and floral pattern in openwork and high relief.

Length, 19½ inches.

do

195—Old English Silver Cruet Stand

Boat shape with applied gadroon and flower edge, on scroll feet, and with loop handle. Fitted with two cut glass flagons of Grecian shape with silver mountings. London Hall mark.

Friday
January 5

196—Silver Sugar Caster

Old English design, with octagon base and fluted body; the top of openwork floral pattern.

Height, 8½ inches.

do

197—Pair English Silver Fruit Trays

Fluted shell-shape with wide pierced border and gadrooned edge, and resting on three dolphin feet; high handle with female bust, shell and crossed dolphin's tails.

Height, 9 inches.

do

198—Silver Heart Shape Cake Basket

Allover open design of leaf scrolls enclosing lattice panels; hammered ends with bow-knots; rococo edge interrupted by Edelweiss.

Length, 12 inches.

do

199—Silver Cake Basket

Oval shape on leaf scroll feet, and with swinging scroll handle; pierced sides of leaf scroll patterns and applied rococo edge.

do

200—English Silver Tea Kettle with Stand

The kettle ornamented with repoussé and chased floral motives and rocailles. The stand with shell feet. London Hall mark.

do

201—Four Silver Compotes

Hammered boat shape, supported by dolphin stem, and seated Neptune. The bases in repoussé ornamentation of dolphins, cherubs and scrolls. French, Eighteenth Century.

Each: Height, 10 inches; length, 9½ inches.

do

202—Set of Four Silver Compotes

Circular shape on low foot; repoussé flower and acanthus designs.

Respective sizes: Height, 2¾ inches; diameter, 5¾ inches.
Height, 3 inches; diameter, 7¼ inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Friday
January 5

203—Smoker's Set

Applied scroll and small flower decoration; consists of sterling silver tray, cigar holder, cigarette holder, match stand and ash tray, marked with monogram "G. C."

do

204—Old Silver Tankard

With repoussé decoration; round the body is a band of relief figures of Christ and the twelve Apostles; Renaissance borders on neck, base and cover.

Height, 11½ inches.

do

205—Old German Silver Tankard

Three panels, of Renaissance design in bold repoussé. The central one with male and female figures dancing, and the side panels with figures symbolical of music, cherubs and scrolls. Handle with head in relief and terminating in eagle's head; cover surmounted by figure. Gilt lined. Eighteenth Century. *Height, 14 inches; diameter, 9 inches*

do

206—Hammered Silver Loving Cup

With two handles; wide embossed and applied base border of syringa blossoms and leaves touched up with enamels; top border of graduated bead fringe in colored enamels; cover and handles similarly treated.

Height, 9½ inches; diameter, 7 inches.

do

207—Silver Water Pitcher

With hammered and chiseled design of urns, baskets of flowers, leaf scrolls and shells. Heavy reeded handle with acanthus ornament.

Height, 9¾ inches; diameter, 6¼ inches.

do

208—Hammered Silver Vase

Oviform with deep overturned flower-shaped rim, repoussé daisy sprays; on fluted square base with bulging panels and leaf strapping. Gilt lined.

Height, 14¼ inches; diameter, 7½ inches.

Friday
January 5

209—Large Silver Lily Shaped Vase

Applied ornamentation of chrysanthemum sprays; gilt lined.

Height, 19 *inches.*

do

210—English Silver Tea Service

Allover repoussé floral designs in high relief on tooled background; volute feet, reeded edge; gold lined. Consisting of coffee pot, tea pot, sugar bowl and milk pitcher. London Hall mark 1834.

do

211—Hammered and Chased Silver Plaque

Four panels of allegorical scenes, with elaborate framing in high relief of rococo and leaf scrolls with dolphins, and separated by pendant shells; all encircling a high round center panel which represents the birth of Venus. Beaten from silver in rough state.

Diameter, 16 *inches.*

do

212—Dutch Silver After Dinner Coffee Pot

With straight ebony handle, pear shape body with cherub's head, and paw feet; allover repoussé design of leaf scrolls, cherubs and flowers on tooled reserve; faun's head lip; fluted border on cover, surmounted by lion with shield. Hall mark.

Diameter, 9½ *inches.*

do

213—Elaborate Hammered Silver Vase

Tall lily design with bold spreading neck and base; repoussé and chased poppies and leaf scrolls. Marked, *Martelé;* monogram "G. C."

Height, 26 *inches; diameter,* 10 *inches.*

do

214—Elaborate Hammered Silver Flower Bowl

With indented sides and repoussé and chased border of pop-

pies, lilies and daisies, on a wide overturned rim with scroll edge. Gold lined. Fitted with double gold wire screen center for flowers. Monogram "G. C."

Height, 6½ inches; diameter, 21 inches.

Friday January 5

215—Pair Silver Candelabra

Colonial style, center and four reeded branches with urn shape candle cups, oval base; the tapering stems and bases of cups of fluted pattern.

Height, 18 inches; spread, 13 inches.

do

216—Silver Trumpet Shaped Vase

With repoussé and openwork flowers and rocailles; the base with applied rococo border; glass lining.

Height, 15 inches.

do

217—English Silver Large Punch Bowl

On low foot, with deep raised fluted border around base; wide upper border with hammered flower festoons held by bow-knots; monogram "E. H. C."

Height, 9 inches; diameter, 16 inches.

do

218—Silver Gilt Table Service

Satin finish with chased borders of conventional flowers and Renaissance designs; marked with an engraved "C." Consists of coffee pot, tea pot, hot water kettle, sugar bowl, sugar tongs, creamer, breakfast bowl, large tray, 24 soup spoons, 24 dinner knives, 24 dinner forks, 24 fish forks, 24 breakfast knives, 24 breakfast forks, 12 fruit knives, 12 dessert spoons, 12 ice cream spoons, 12 tea spoons, soup ladle, croquette server, berry spoon, large carver and fork, small carver and fork, steel. All in oak case with two drawers and satin lined.

Friday January 5

219—MASSIVE STERLING SILVER DINING TABLE GARNITURE

Of elaborate Renaissance design, made to order by Tiffany & Co. Consists of

A—Table Plateau. With mirror center and surrounded by a wide border of flowers and leaf scrolls, skilfully wrought in openwork. *Weight*, 200 *ounces.*

Length, 37 *inches; width,* 32 *inches.*

B—A Massive Center Piece. Of oval shape with repoussé gadroon border and an elaborate outer border of flowers and leaf scrolls wrought in openwork; on each end and the sides surmounting rim are four female busts, and extending from the sides are baskets of fruit supported by leaf scrolls. *Weight*, 658 *ounces.*

Height, 20 *inches; length,* 31 *inches; width,* 26 *inches.*

C—Pair Massive Candelabra. With branches for seven candles, to match the preceding. (Exhibited at the Exposition Universelle, Paris, 1900.)
Weight, 205 *ounces each.*

Height, 28¾ *inches; spreads,* 22¼ *inches.*

D—Four Candlesticks. With spiral shaft, leaf scroll handles and openwork flanges. (Exhibited at the Exposition Universelle, Paris, 1900.)
Weight, 28 *ounces each.* *Height,* 13¾ *inches.*

E—Four Elaborate Compotiers. Circular shape, on low spreading foot ornamented with a wide rim of openwork leaf or floral scrolls.
Weight, 540 *ounces.* *Diameter,* 16 *inches.*

F—Four Smaller Compotiers. To match the preceding.
Weight, 236 *ounces.* *Diameter,* 10 *inches.*

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do 220—Claret Flagon

Spiral glass body, with base and mountings of repoussé silver in floral rocaille and openwork design.

Friday January 5 221—Cut Glass Vase

Cylindrical shape; fine nail head panels, rosette and palm leaves, and a deeply cut heading; sterling silver top with flaring rim, with applied rose and scroll edge.

Height, 9½ inches.

do 222—Cut Glass Vase

Globular shape, richly ornamented with star patterns, hob nails, palm leaves and rosettes; repoussé ornamental silver base, and silver neck of crown shape, with embossed flowers and applied borders.

Height, 12 inches.

do 223—Loving Cup

With three handles; crystal glass, covered with applied silver of openwork, floral and leaf scroll pattern, chased; monogram "E. C."

Height, 7¾ inches.

do 224—Whiskey Bottle

Elaborate chased ornamentation, in applied silver, of scroll leaf and flower designs. Sterling silver tag attached.

do 225—Whiskey Jug

Elaborate all-over ornamentation in chased silver of openwork flower and leaf design. Sterling silver tag attached.

do 226—Tall Cylindrical Vase

With bulging body and contracted neck of opaque emerald-green glass, and ornamented in applied silver with a blossoming vine over a lattice pattern, cut in openwork and chased.

Height, 18 inches.

Friday
January 5

227—Set of Flat Silver

King pattern, by Gorham Company; marked "E. H. C." Consisting of

24 Dinner knives	24 Medium forks	11 Teaspoons
24 Medium knives	11 Soup spoons	11 Oyster forks
24 Dinner forks	12 Dessert spoons	1 Crumb scraper

do 228—Twelve Silver Fruit Knives

Repoussé handles, with flowers and rope edges; marked with monogram "E. H. C." Gorham.

do 229—Eleven Silver Butter Spreaders

Scroll pattern handle.

do 230—Twelve Silver Egg Spoons

Handles with twig and berry edge and shell end; marked with monogram "E. H. C."

do 231—Twelve Silver Bouillon Spoons

Rococo handle, marked with monogram "E. H. C."

do 232—Twenty-four Silver Gilt Plates

With Roman gold center, and wide borders of openwork floral and leaf scrolls, intercepted by lattice panels. Tiffany & Co.

Diameter, 9½ inches.

SILVER PLATED WARE

do 233—Cigar Lamp and Ash Trays

Gorham silver-solder cigar lighter in design of a Roman lamp with chased gilt borders, and five oblong ash trays to match. Marked "C."

Friday January 5 234—Two Silver Plated Card Trays

Embossed rims of floral pattern.

do 235—Two Bottle Holders

Gorham electro-plate.

do 236—Sheffield Tray

Raised shaped rim with applied silver border of grapevine in bearing; center with chased flowers and rocailles; marked with monogram "E. C. H."

Diameter, 10 *inches.*

do 237—Round Tray

Conventional scroll rim; Gorham silver-solder.

Diameter, 10 *inches.*

do 238—Oval Bread Tray

Rope edge; Gorham silver-solder.

Length, 13 *inches.*

do 239—Sheffield Hot Water Kettle

On stand with alcohol lamp; allover repoussé leaf scroll and flowers; fixed loop handle.

do 240—Egg Boiler on Fixed Stand

With alcohol lamp; scroll legs, paw feet; leaf handles; marked "G. C."

do 241—Oblong Tray

With four medallion heads on fluted and shaped rim; engraved face with medallion and "G. C." in center.

Length, 14 *inches; width,* 11 *inches.*

do 242—Plate Holder

With detachable rim; square handles.

Diameter, 10½ *inches.*

Friday
January 5

243—Hot Water Plate with Cover

Pomegranate handle on cover. Monogram "G. C." Tiffany silver-solder. Rope edge.

Diameter, 9 inches.

do

244—Entrée Dish

Cover with adjustable handle; gadrooned edge; Gorham silver-solder.

do

245—Hot Water Kettle on Stand with Lamp

Allover repoussé decoration of leaves and flowers on tooled ground; high loop handles; Gorham silver-solder.

do

246—Set of Four Candlesticks

Baluster stems with rococo and shell designs; complete with candle holders and shades.

Height, 9 inches.

do

247—Fern Dish

Openwork with flower, bird and scrolls.

Diameter, 9 inches.

do

248—Oval Soup Tureen with Cover

Raised leaf designs on feet and handles; rope edges; monogram "E. H. C."

do

249—Pair Chop Platters

With applied gadrooned edge.

Diameter, 12 inches.

do

250—Pair Oval Platters

With applied gadrooned edge, to match the preceding.

Length, 14 inches.

do

251—Pair Oval Meat Platters

To match the preceding.

Length, 16 inches.

258

257

258

Friday January 5

252—Large Oval Platter

With applied gadrooned edge, to match the preceding.

Length, 20 inches.

do

253—Pair Oval Sheffield Platters

With gadrooned edge.

Diameter, 19 inches.

do

254—Two Oval Platters

With shaped gadrooned edge.

Respective sizes: Length, 16 inches and 18 inches.

do

255—Large Tray

Sheffield pattern; on four leaf-shaped feet, with leaf scroll handles; shaped rim with applied silver border of grapevine, and chased leaf border and rococo designs in center.

Length, 29 inches.

Thursday January 4

256—Gilt Bronze Pitcher Vase

Etruscan design, with fluted body and scroll handle, ending in goat's head.

Height, 7½ inches.

Saturday January 6

257—Bronze Figure of Venus

In floating draperies, with roses on head, in hand and in the drapery; gilded shell shape chariot with one wheel fitted for clock; porcelain rim with numerals. Signed Raingo Frères.

Height, 32 inches; width, 17 inches.

do

258—Pair Bronze and Gilt Ormolu Candelabras

Figures of Bacchus and a Bacchante in slight drapery with slung tambourines and each holding aloft a fluted horn-of-plenty with overflowing grapevines and fruit, and eight trumpet-shaped candle branches with acanthus scrolls end-

ing in eagles' heads; high center light with twined vines; mottled marble base with chiseled leaf and berry border. The figures signed Clodion.

Height, 4 feet 1 inch; spread, 2 feet.

Saturday January 6 259—Four Cream-white Silk Window Shades

Deep lower border of Marie Antoinette Russian lace of floral and scroll design and Vandyke edge.

Width, 4 feet.

do 260—Eight Window and Transom Panels

French Cluny lace and Brussels net.

Each: Length, 8 feet; width, 1 foot 10 inches.

do 261—Kermanshah Rug

Closely woven silky pile. Ivory-white field with a central medallion of dark blue, and floral pattern in two tones. Bordered with red and ivory-white, with conventional floral pattern in harmonious colors.

Length, 7 feet; width, 4 feet 9 inches.

do 262—Kermanshah Rug

Closely woven silky pile. Old rose color field with central medallion of blue and soft green areas. Floral patterns woven in low tones, framed with a series of borders of conventional flowers on red and dark blue ground.

Length, 6 feet 1 inch; width, 4 feet 6 inches.

ALCOVE ROOMS

[GROUND FLOOR]

do 263—Mahogany Boudoir Table

In the style of Louis Seize, with square tapering legs, narrow chiseled French brass mouldings and ornaments; one drawer with round center panel set with a Wedgewood medallion; Languedoc marble panel in top.

Thursday January 4

264—Green Silk Velour Sofa Cushion

With crimson silk velvet back; gold galloon trimming.

do

265—Down Sofa Pillow

Covered with jardinière velvet of bold lily pattern on an écru satin ground, and finished with gold thread lace and backed with green satin damask.

Saturday January 6

266—Oval Center Table

Louis Seize style; gray and white enameled frame; double concave brace and carved leaf border on bevel edge; variegated marble panel in top.

do

267—Oval Beveled Mirror

Louis Quatorze style, gray and white enameled and carved wood frame, surmounted by bow-knot.

Height, 47 inches; width, 28 inches.

do

268—Two Reception Chairs

Gray and white enameled and carved wood frames in the style of Louis Seize; seats upholstered in green moiré damask.

Thursday January 4

269—Two Colored Proof Prints

One of Mrs. Scott Siddons and one of Lady Hamilton, by W. Unger, after Gainsborough; carved and gilded wood frames with cut corners surmounted by shepherds' pipes, and hat and grasses.

do

270—French Colored Engraving

"Napoleon au Bivouac," after Philippoteaux; green enamel frame with gilt carvings of Empire design.

STAIRS TO FIRST FLOOR

Saturday January 6

271—Elaborate Louis XV French Brass Wall Clock

Rococo frame with bold relief figures of nymphs and cherubs' heads, the base with dolphins and Venus. Signed Couteux, Paris.

Height, 5 feet; width, 2 feet 7 inches.

do

272—Carved Oak Hall Table

With two shelves; one drawer in bed; scroll leaf design in relief on bed and arched backboard.

Height, 4 feet; length, 4 feet.

Thursday January 4

273—Faience Umbrella Jar

Ox-blood glaze; decoration of festoons and large leaf under glaze.

Height, 23 inches; diameter, 10 inches.

DRAWING ROOM

[FIRST FLOOR]

Saturday January 6

274—Four Carved and Gilt Footstools

Louis Quinze design; covered with old rose silk brocade.

do

275—Reception Chair

Carved and gilded wood in the style of Louis Seize; oval back panel surmounted by flower festoons and ribbon bow-knot, and braided ribbon and over-lapping leaf borders. The seat and back panel of split rattan, gilded.

Prospective Buyers will please read Special Notice Preceding No. 1.

Drawing Room

276

Saturday January 6 276—Pair Reception Chairs

Carved and gilded wood in the style of Louis Quinze: wide back panel with open design of basket-of-flowers, scroll leaves and lattice in rococo design. Split rattan seats fitted with adjustable cushions upholstered in *petit point* tapestry, in designs of a terrace, a garden, and male and female figures in costumes of the Directoire period.

do 277—Pair Carved and Gilded Bergères

In the Louis Quinze style; with design of bound reeds, acanthus and shell patterns in relief and finished in varnished and dull gold. Loose cushion, front and back upholstered in French silk brocade of old rose color, with floral sprays, bow-knots and lace pattern brocaded in golden yellow.

279

Saturday
January 6

278—Banquette

Carved and gilded in the Louis Quinze style; upholstered in old rose silk brocade with bold floral patterns, and bow-knots in cream color and yellow.

do

279—Louis Quinze Bergère

Carved and gilded wood frame; back, bed and knees with rococo, acanthus and small flowers in relief; serpentine arm-fronts in design of conventional acanthus cornucopias holding bunches of flowers. Upholstered with French brocade of cream color ground with tree trunks, flowers, and bows and arrows, in soft colors and metal threads.

Prospective Buyers will please read Special Notice Preceding No. 1.

281

Saturday January 6

280—Carved and Gilded Piano Stool

In the style of Louis Quinze, with shell patterns and acanthus scrolls carved in relief. Seat upholstered in old French silk brocade of silver gray ground with floral designs in brilliant colors.

do

281—French Vitrine-top Table

Louis Quinze design, of parquetry with marquetry decoration, and mounted and ornamented with chiseled gilt ormolu, with rocaille borders, and shell and floral pattern in high relief. Has beveled glass top and is lined with red plush.

Height, 2 feet 6 inches; length, 3 feet 6 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

283

Saturday January 6 — 282—French Vitrine-top Table

Carved and gilded wood of Louis Quinze design; end supports in design of open lyre, scroll and volute brace. The ornamentation throughout of rococo and floral pattern; has plate glass in top and is lined with yellow satin damask.

Height, 2 feet 10 inches; length, 3 feet 2 inches.

do — 283—Carved and Gilded Wood Tête-à-Tête

In the style of Louis Quinze: curving corners with chair back; open lattice panel of rococo and leaf design; gilded split rattan seat and double back; loose cushion upholstered in French brocade, of cream color ground, with flowers and leaf scrolls in soft colors of silks and gold thread.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday
January 6

284—Elaborate Center Table

Carved and gilded in the style of Louis Quinze, with rococo legs, brace, and lambrequin bed with open shell and flower designs; acanthus volute feet; breche-violette marble top.

Length, 4 feet 8 inches; width, 34 inches.

do

285—Drawing Room Suite

Carved and gilded wood frames in the style of Louis Quinze, after a suite in the palace of Fontainebleau. Upholstered in fine aubusson tapestry. The seats with scenes from the fables of La Fontaine, and the backs with pastoral subjects after Boucher, copied from the set called "de Roanne" at Lyons. Consists of

A—Large High-Back Sofa with Open Arms

B—Two Small Sofas of Similar Shape

C—Four Large Arm Chairs with Open Arms

do

286—Gilt Ormolu Three-Tierced Bric-à-Brac Table

The top set with panel of polished petrified wood; has two bevel French plate glass shelves.

Height, 33 inches; length, 15 inches; width, 12 inches.

do

287—Small Bahut

In the style of Louis Quinze; shaped front and sides, platform top, with *fleur de pêche* marble and scroll feet. In violet and satin wood, and with Vernis Martin panels. "Renaud and Armide," after Boucher, by L. Pepin. Mountings and ornaments, of chiseled ormolu, include rocaille borders with flowers in relief and an elaborate framing to the panels.

Height, 3 feet 6 inches; length, 3 feet 6 inches.

do

288—Five-Fold Screen

Carved and gilded wood in the Louis Quinze style, with shaped top; aubusson tapestry panels, the lower ones with

landscapes, animals, birds and flowers, and the upper ones of cupids, illustrating the Arts and Sciences. Backed with crimson satin damask.

Height, 5 feet 3 inches; extends, 6 feet 8 inches.

Saturday January 6

289—Carved and Gilded Wood Console Table

In the style of Louis Quinze. With deep open lambrequin and slanting upright leg brace of rococo design mixed with roses: the top of Egyptian marble.

Height, 3 feet 4 inches; length, 5 feet.

do

290—Louis Quinze Vitrine

Mahogany, elaborately mounted in chiseled and gilt ormolu. The top is patterned after a sedan chair and is supported on four tall cabriole legs which are ornamented with male and female busts, terminating in leaf scrolls. The mountings and ornamentation of the vitrine consist of bold rocailles, shell and leaf patterns, and a figure of a seated cupid in helmet with plumes as finial; has convex glass panels, two plate-glass shelves and lined with plush.

Height. 7 feet 3 inches; 2 feet 6 inches square.

do

291—Pair Grand Chased Bronze and Gilt Torches

Louis Quinze style; Escalette marble pedestals; the candelabra, of ten branches each, are of leaf scroll design and fitted with electric candles: they are supported by a tripod of dolphins, resting on a base wrought in design of running water. The pedestals are elaborately mounted and ornamented in gilt ormolu and bronze with figures of cherubs in high relief and trophies and garlands of flowers, and rest upon four paw feet, terminating in acanthus leaves.

Extreme height. 8 feet; spread, 3 feet.

Saturday
January 6

292—Steinway Parlor Grand Piano

Mahogany parquetry and marquetry case, inlaid with satin wood lines and elaborately mounted and ornamented with carved and gilt rocaille mouldings in the style of Louis Seize. Made to order from special designs by Messrs. Steinway & Sons.

do

293—Persian Silk Rug

Exceeding fine weave and velvet pile, sapphire-blue field with large flowers and sprays in low tones of red, turquoise-blue and golden yellow. Framed in a series of narrow borders of conventional pattern and a wide band of ivory-white with flowers in low tones.

Length, 5 feet 10 inches; width, 4 feet 3 inches

do

294—Persian Silk Rug

Of exceedingly fine weave; old red center with medallions and conventional patterns woven in ivory white and low tones of blue and golden yellow; bordered with a wide band of dark blue, with lotus and scrolls in colors, and a series of narrow bands of conventional patterns.

Length, 6 feet 1 inch; width, 4 feet.

do

295—Persian Silk Rug

Of exceedingly fine texture. Rose pink field with medallions in ivory white and sapphire blue and conventional flowers and scrolls in soft tones; framed with a series of narrow borders and a wide band of harmonious designs.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

do

296—Persian Silk Prayer Rug

Sapphire blue field, in shape of a mosque window and covered with bold floral and scroll designs in ruby-red, ivory-white, yellow and turquoise blue. Areas of ruby-red and borders of ivory-white, with flowers, scrolls and other designs in low tones.

Length, 6 feet 4 inches; width, 4 feet 7 inches.

Saturday
January 6

297—Persian Silk Rug

Closely woven velvet pile. Ivory-white field and border, covered with flowering plants, vases and leaf scrolls in purple, yellow, green and other soft tones. Edged with a band of purple of conventional design in soft colorings.

Length, 6 feet 9 inches; width, 4 feet 1 inch.

do

298—Large Persian Silk Rug

Closely woven pile. Turquoise blue field with numerous rectangular panels of dark blue, old rose and ivory-white ground, and filled with weeping willows, sprays of sacred flowers and conventional patterns woven in soft tones. These panels are framed by a conventional floral vine of harmonious coloring. Borders of deep and old rose, with lotus and leaf scrolls in various tones.

Length, 12 feet; width, 9 feet 4 inches.

do

299—Large Persian Silk Rug

Closely woven velvet pile. Ivory-white field with a central medallion of sceptre head outline and corner ornaments of ruby red and dark blue, the whole covered with an elaborate design of flowers, leaf scrolls and conventional patterns, woven in low tones of red, yellow, blue, and other colors. Surrounded by a series of narrow borders of conventional design and a wide band of ivory-white with large flowers in subdued tones.

Length, 13 feet 6 inches; width, 11 feet 2 inches.

do

300—Large Persian Silk Rug

Closely woven velvet pile. The field is divided into numerous rectangular panels, which are intercepted by turquoise blue borders, covered with flowers and medallions in low tones. The various panels are sub-divided into smaller ones of rose-pink, ivory-white, turquoise-blue and ruby-red ground, with the conventional tree of life, flowering plants and mosque window designs woven in finely combined colors.

Drawing Room, Northeast View

The whole framed by a series of narrow borders with conventional scrolls and a wide ruby-red border with leaf and floral patterns, in ivory-white, turquoise-blue and golden-yellow.

Length, 14 feet 5 inches; width, 10 feet 6 inches.

SATURDAY JANUARY 6 — 301—LACE AND NET WINDOW PANELS

For five windows. French Cluny lace appliqué, on Brussels net.

Each: Length, 4 yards; width, 22 inches.

do — 302—RICH LACE CURTAINS

For five windows. Of fine Brussels lace of elaborate floral and leaf scroll pattern, wide borders and scalloped edges.

Each strip: Length, 10 feet; width, 5 feet.

CABINET OBJECTS

THURSDAY JANUARY 4 — 303—OLD GERMAN BRASS SNUFF BOX

Oval, with hinged lid. Etched decoration of heads, landscape and scroll.

do — 304—GOLD FILIGREE BONBONNIÈRE

Circular, with hinged lid; delicate scroll and petal pattern.

do — 305—OLD PAPIER-MÂCHÉ SNUFF BOX

Black finish, with engraved portrait of Pope Pius the Ninth inserted in lid.

do — 306—ANTIQUE BATTERSEA ENAMEL SNUFF BOX

With hinged lid decoration of landscape: light blue reserve.

do — 307—ANTIQUE GREEN ENAMEL BOX

Containing a filigree gold shrine, set with semi-precious stones.

Thursday January 4

308—Old German Snuff Box

Black lacquer, with hinged lid, decorated with a figure of a Fräulein with basket.

do

309—French Renaissance Silver Gilt Snuff Box

With hinged lid on either side; one enclosing mirror. All-over repoussé decoration of flowers and leaf scrolls, and on one side a faun's head on a chiseled background and on the other a shield in center set with brilliants.

do

310—Old German Snuff Box

Tortoise shell; etched ivory panel in lid with mediæval landscape and figures.

do

311—Capo di Monte Bonbonnière

With hinged lid, paneled decoration of pastoral subject and cupids; French gilt mounting.

do

312—Antique French Snuff Box

Tortoise shell panels and silver mounting. The panel of lid with profile bust of a queen carved in relief.

do

313—Antique Silver Bonbonnière

Made of an old watch case in repoussé chased ornamentation; miniature of a Court beauty set in cover and framed in a double row of rhinestones.

do

314—Antique French Ivory Snuff Box

Lined with tortoise shell. Bust portrait of a young nobleman set in cover.

do

315—Old Dresden Horn-Shaped Snuff Box

With panels of landscape and figures; embossed gold and enamel rococo borders. Gilt mountings.

Drawing Room, Northwest View

Thursday January 4

316—Antique French Snuff Box

Silver, with tortoise-shell panels. The lid ornamented with a Chinese landscape and figures in incrusted mother-of-pearl and etched brass; inside of cover fitted with an old engraving of a beauty and her page.

do 317—Old Silver Snuff Box

With hinged lid: raised scrolls and figures of a boy and trained dog.

do 318—Antique English Silver Snuff Box

Engraved decoration of mounted warriors and battlements.

do 319—Ivory Snuff Box

Screw cover with carved medallion.

do 320—Antique French Silver Snuff Box

Hinged lid with tortoise-shell panel, which is set with a decorated porcelain medallion of an Eighteenth Century beauty.

do 321—Old Dresden Bonbonnière

With hinged lid, shield-shape: decorated with panels of landscape and figures.

do 322—Old Silver Gilt Russian Snuff Box

Oblong shape, with chiseled landscape panels, leaf scrolls and lattice areas. On the inside of lid inscribed "À Ma Bonne Hébert, Leontine fay Volnys," and on the rim of lid, "St. Petersbourgh, 1 Janvier, 1849."

do 323—First Empire Jewel Box

Circular shape, with hinged lid of gilt ormolu and applied ornaments; miniature of a French beauty, framed in rhinestones. Signed Bruz.

Thursday January 4

324—Empire Snuff Box

Gilt ormolu, with relief ornamentation of floral wreaths and bow-knots. Hinged lid with inserted miniature of *le Roi de Rome*, by Bac.

do

325—Old French Silver Snuff Box

Hinged lid, with repoussé ornamentation of nymph, flowers and rocailles.

do

326—Antique German Snuff Box

Silver, the outer surface covered with a blue enamel, and decorated with trophies and coats-of-arms, and star, medal and crown with a profile head on cover, surrounded by silver gilt ribbon circles with bow-knots, each enclosing names of German places and dates, in commemoration of victory, and events in the history of Prussia. The inner surface of white enamel, with a painted decoration of knights in armor, trophies and inscription "Victoria der Siegistda."

do

327—Dresden Porcelain Snuff Box

Raised rococo outlines; decorated panel of pastoral subject.

do

328—Old Carved Tortoise Shell Box

Sunken cover, with battle scene and figure of mounted warrior in foreground; bottom with tent and scene of beheading, old silver rim and hinge.

do

329—Old French Ivory and Silver Snuff Box

Hinged lid, with carved panel of figure of a saint in high relief; enamel panel set in reverse side of lid has design of masquerader and harlequin, framed in repoussé metal.

Thursday
January 4

330—Black Lacquered Snuff Box

Carved ornamentation; miniature of a man in Eighteenth Century costume inserted in lid.

do

331—Old French Tortoise Shell Snuff Box

Hinged lid, with allover silver inlay in leaf scrolls and small flower designs, and engraved initials "B. G."

do

332—Snuff Box

Modern Japanese cloisonné enamel; asters and leaf scrolls in various enamels on an opaque ground.

do

333—Gold and Enameled Snuff Box

French, Eighteenth Century. Hinged lid, with panel of enamel painting, "Sacred and Profane Love," framed in seed pearls. Sides and bottom paneled with *bleu de roi* translucent enamel, surrounded by chased gold and white enamel borders.

do

334—Oval Silver and Gilt Snuff Box

With hinged lid; allover fine waved design with dots and small panels of trophies; fine rope edges.

do

335—Japanese Ivory Perfume Box

Groups of masks, carved in high relief.

do

336—Dresden Bonbon Box

Green ground, with écru bands and gold decoration; cover with *pâte sur pâte* panel of Cupid with scroll.

Height, 2¼ inches; diameter, 3¾ inches.

do

337—Galle Glass Bonbon Box

With raised decoration of floral sprays carved in low relief, and touched with enamel and gilding in natural colors; Roman gold band with enamel decoration.

Thursday January 4

338—Russian Enamel Spoon

Filigree gilt silver, filled in with transparent enamels.

do

339—Tiffany Vase

Design of holly leaves glazed in natural colors. Gilt mounting of leaves and berries.

do

340—Miniature Satsuma Jar with Cover

Dark blue ground with small gold blossoms; two panels—one of landscape with horseman and falcon bearer, and the other of garden with rooster and hen. Microscopically painted in enamel colors and gilding. Signed Kinkozan.

do

341—Miniature Vase

Japanese enamel on silver; translucent green ground, showing grasses and flowers, etched underneath and decorated with birds and grasses in various opaque enamels.

do

342—Cloisonné Miniature Tea Pot

Lapis blue ground, with butterflies and flowers in natural colors; sceptre head borders.

do

343—Dresden Porcelain Bust

Dutch baby in cap.

do

344—Old Satsuma Miniature Vase

Quadrilateral with spreading base and neck. Decoration of Ho-o, chrysanthemum and symbols exquisitely pencilled in enamel colors and gilding. Signed by Shonau.

Friday January 5

345—Chinese Snuff Bottle

Coated with a soft white glaze with brown crackle, under which is a decoration of animals carved in relief. Ch'ien-lung period (1736-1795).

Friday January 5 — 346—Chinese Snuff Bottle

Coated with a camelia-leaf green glaze. Ch'ien-lung period (1736-1795).

do — 347—Antique Chinese Oviform Jar

Invested with a turquoise blue glaze of brilliant quality, applied over a minutely crackled ground. Has silver cover and stand.

Height, 4¾ inches.

do — 348—Pair Small Wine-ewers

Of Persian shape. Clear white hard paste of the K'ang-hsi period (1662-1722). The bodies in shape of a lotus bud, and decorated with "Long Elizas" and jars of flowering plants, pencilled in fine quality of cobalt-blue applied under the glaze. Have teakwood stands.

Height, 6 inches.

From the Deming Jarvis Collection, 1909.

do — 349—Moss Green Jade Paper Knife

Dagger shape, highly polished. In morocco case.

Length, 13 inches.

Thursday January 4 — 350—Carved Ivory Standing Cup

Bowl ornamented with a scene representing a stag hunt, skilfully carved in high relief and undercut; fluted stem, with animals' heads in full relief; acanthus foot and an octagonal base. Sterling silver lining.

Height, 8½ inches.

do — 351—Japanese Carved Ivory Group

Two herons, skilfully executed by Mitsu Uki.

Height, 8 inches.

Friday January 5 — 352—Indian Jade Bowl

Of almost eggshell thinness, gray with green markings. The outer surface carved in low relief with floral medallions and gadroon borders; highly polished surface. Has tall teakwood stand.

Diameter, 5 inches.

353—French Enamel Vase

Opaque red body and foot with blossoming branches in embossed gold. Tall tubular neck with garden scene and figure of young lady in Eighteenth Century costume, executed in various enamels.

Height, 4¼ inches.

do 354—French Enamel Vase

Oviform with spreading neck; decoration of landscape and figure of a young gentleman in Eighteenth Century costume. Signed Ruby.

Height, 4½ inches.

do 355—Satsuma Vase

Gourd shape, decorated in enamel colors and gilding, with "The Thousand Wise Men."

Height, 5½ inches.

do 356—Antique Brass Bas-relief

Scene of the Crucifixion, skilfully modeled in relief and heavily plated with gold.

Height, 5 inches; width, 3½ inches.

do 357—Russian Jewel Casket

Gilt ormolu with large oval panels of polished malachite. Lined with tufted satin.

Height, 6½ inches; length, 8 inches.

do 358—Old Capo di Monte Teapot

Decoration of nymphs bathing. Modeled in relief and painted with enamel colors on a gold ground. Rustic scroll handle and rocaille spout.

Height, 8 inches.

do 359—Royal Worcester Vase

Semi-globular shape with rudimentary handles. Decoration of cat tails and toads in relief in metallic colors, and birds in enamel colors and gilding.

Height, 6½ inches; diameter, 8½ inches.

Thursday January 4

360—Webb Cameo Glass Flower Holder

Gourd shape, with stem forming handles; opaque turquoise blue, with various shaped panels of floral designs, and branches of cherry blossoms in Japanese style modeled in relief in white.

Height, 7½ inches; diameter, 5½ inches.

do

361—Webb Cameo Glass Vase

Ruby ground, with decoration of blossoming begonia, modeled in relief in white.

Height, 9½ inches; diameter, 8 inches.

do

362—Webb Cameo Glass Vase

Globular shape, with broad mouth. Dull black ground, with wide band of roses, chrysanthemums, narcissus and other flowers, beautifully modeled in low relief in white. Border around base of calla lilies and leaves similarly treated.

Height, 6½ inches.

Friday January 5

363—Miniature Vase

Bottle shape; enameled with a brilliant turquoise blue glaze of opaque quality on a crackled surface. Ch'ien-lung period (1736-1795).

do

364—Blue and White Snuff Bottle

Tall oviform, clear white hard paste. Landscape and figure painted in fine quality of opaque blue. Ch'ien-lung period (1736-1795). Has ivory spoon with mother-of-pearl and metal tip.

do

365—Miniature Blue and White Vase

Bottle shape. Horses, willow tree and figure of a man painted in two shades of underglaze blue. Dragon mark underneath the foot. Ch'ien-lung period (1736-1795).

Friday January 5 366—Imperial Jade Snuff Bottle

White with markings of emerald green.

do 367—Imperial Jade Miniature Vase with Cover

White and emerald green, carved and fashioned after an ancient Chinese bronze.

do 368—Jade Snuff Bottle

Milk white, highly polished surface. Ivory spoon with metal and coral tip.

do 369—Large Five-Color Snuff Bottle

Tall hexagonal shape. Five-color enamel decoration of water dragons rising from the sea and pursuing the pearl of omnipotence. Underneath the foot, four character mark of the Ch'êng-hua period (1465-1487). Has bronze spoon with coral and metal tip.

Thursday January 4 370—Webb Cameo Glass Vase

Lily shape, opaque amber color, with decoration of cowslips, narcissus and grasses, modeled in low relief in white.

Height, 14½ *inches.*

Friday January 5 371—Antique Chinese Porcelain Vase

Oviform with gracefully spreading neck, and two handles of monster heads. Coated with a pellucid celadon glaze of sea green tint, applied over an ornamentation of bamboo design, Greek fret, palm leaves, and sceptre head scrolls, all of which is carved in relief in the paste. Ch'ien-lung period (1736-1795). Elaborately mounted in gilt ormolu of Louis Quinze design.

Height, 14 *inches.*

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday January 4

372—Large Beaker Shape Vase

Japanese porcelain, covered with a celadon glaze and beautifully decorated in soft tones of purple, green and white of Japanese wistaria in full bloom.

Height, 24 inches.

An exhibition specimen by Makudza Kozan, at the World's Fair, St. Louis.

do 373—Coalport Jar with Cover

Graceful oviform, with spreading base and two gilt scroll handles which terminate in lions' heads; light yellow ground with two painted panels of landscapes, showing Balmoral Castle, by J. H. Plant; encrusted Roman gold framings and burnished flower decoration, enclosing royal-blue and gilt diaper.

Height, 15 inches.

do 374—Four-fold Table Screen

Louis Quinze design; lower panels of enamel with embossed figures of belles and beaux in costumes of the Directoire period; upper panels of beveled plate glass. Chiseled ormolu rococo frame.

Height, 16 inches; extends, 20 inches.

do 375—Pair French Gilt and Enameled Candelabra

Four branches and center, springing from a Grecian design vase, resting on a square base with fringed scarf overlay; anthemion and diaper designs in turquoise-blue, red, yellow and black enamels. Furnished with Bohemian glass candle plates and pink silk shades with fringe finish.

Height, 15 inches; spreads 12½ inches.

do 376—Dresden Table Lamp

Open lattice and small flower panels; floral sprays modeled in high relief and enameled in natural colors, alternating with painted panels of pastoral subjects and floral bouquets. Has plated pink shade with water color panel, by Lionel Pereau.

Height, 21½ inches.

Saturday January 6

377—Pair Tall Mantel Lamps

Bohemian cut and gilded glass with pendant prisms and cut glass globes.

Thursday January 4

378—Large Dresden Vase with Cover

Oviform with spreading base and neck, and two bold handles of acanthus scrolls, terminating in faun's heads, richly gilded. Finely painted decoration of large and small medallions of Venus and cupids, allegorical subjects and floral motifs. Each panel framed in wreath of flowers and fruit in full relief, and enameled in natural colors. Also ornamented in high relief with seated figures of women with flower baskets on neck and foot and surmounting covers. Mounted on an octagonal pedestal with gilt bands.

Height, 5 feet; diameter, 21 inches.

do

379—Large French Porcelain Vase

Oviform body with spreading base and trumpet shape neck and two bold leaf scroll handles with lion masks and rings, finished in burnished gold. Richly painted decoration of a bridal procession and group in Seventeenth Century costumes in a landscape setting. The border around base of Eidelweiss and leaves, in green and gold flecked reserve.

Height, 4 feet 10 inches; diameter, 20 inches.

Saturday January 6

380—Life-Size Bust

Of a lady of the Court of Louis Quinze. Sculptured in statuary marble.

Height, 31 inches.

do

381—Three-tiered Onyx Pedestal Table

With spiral fluted posts, cornice top and chiseled ormolu mountings.

Height, 3 feet, 6 inches; top, 14 inches square.

Grand Hall (First Floor)

Saturday January 6 382—Elaborate Onyx Jardinière

With chiseled French brass tripod stand, flaring rim and band, all in openwork designs. Has an enamel border around bowl and is decorated with branches of apple blossoms, wistaria, other flowers and birds, in various enamel colors on a yellow pebble glass background.

Height, 34 inches; diameter, 21 inches.

do 383—Pair Louis Quinze Andirons

French gilt brass acanthus scroll base, each having a seated bronze figure, one of Neptune, the other of Aphrodite.

Height, 17 inches; length, 18 inches.

Thursday January 4 384—Large Lamp Shade

Cream color bolting cloth lined with pink silk and decorated with trophies and flower festoons and two oval French prints of figure subjects. Bound with two box panels of ribbon lattice. Fancy guimpe and ribbon embroidered gilt lace edge.

do 385—Sofa Pillow

Covered with old salmon-pink silk, embellished in appliqué antique needlework with a wreathed basket of flowers, backed with green silk damask and edged with antique gold bullion lace.

do 386—Down Pillow

Covered with striped moiré silk, with flower sprays outlined in gold braid and seguins.

do 387—Down Sofa Pillow

Covered with rose color satin damask and embellished with flowers and scrolls in gold thread and silk needlework appliqué. Backed with rose-pink satin damask.

Thursday January 4

388—Down Sofa Pillow

Covered with cream color satin embellished with finely embroidered designs of flowers, bow-knots and tambourine; backed with rose satin damask and edged with antique metal lace.

do

389—Down Sofa Pillow

Covered with old gold and green satin damask, embellished with an applied round medallion of silk embroidery with figure of a saint holding a sword and book. Gold metal galloon strapping and applied gold thread embroidered ornaments.

Saturday January 6

390—Antique Venetian Cope

Louis Seize; cloth-of-gold and light rose brocade with flower and conventional designs in soft colors and silver thread; edged with gold bullion lace, gold lace finish.

do

391—Old French Brocade Table Cover, Louis Quatorze

Cream color satin ground, with design of vases of flowers and palm trees, in rich soft colors. Finished with gold thread fringe and lined with white silk.

Square, 41 inches.

do

392—Persian Silk Rug

Oblong, with rounded colors; covered with conventional palm leaf and floral patterns in subdued, harmonious tones on backgrounds of old rose, golden yellow and ruby red. Round the border various panels of yellow with Arabic inscriptions in blue.

Length, 6 feet 10½ inches; width, 6 feet 2 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

393

GRAND HALL

[FIRST FLOOR]

Saturday January 6 — 393—Antique Russian Sleigh

Converted to decorative service. Carved and gilded wood in style of Louis Quinze. The panels ornamented with paintings of garden scenes, each with different birds in natural colors. Fitted with zinc lining, for plants.

Height, 3 feet; length, 4 feet.

do — 394—Antique Life-Size Bust

A noble lady of the time of the French Renaissance. Sculptured in white marble.

do — 395—Antique Life-Size Bust

A nobleman of the Court of Louis Quatorze. Sculptured in white marble.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday January 6

396—Pair Carved and Gilded Wood Large Armchairs

In the style of Louis Quatorze. Heavy volute arms with large acanthus and faun's head in relief, and X-brace with acanthus and leaf cone. Seats and high arched top backs upholstered in crimson velvet brocade of bold Oriental pattern on a satin ground. Finished with deep fringe.

do

397—Pair Carved and Gilded Wood Large Armchairs

In the style of Louis Quatorze. To match the preceding.

do

398—Pair Green Alps Marble Covered Urns

In the style of Louis Seize. Graceful oviform with slender bases and dome shaped covers. Elaborately ornamented and mounted in chiseled and gilt ormolu, the handles of scroll and acanthus leaf design, terminating in cherubs. Encircling the body of vase are festoons of roses, held by ribbon bow-knots, and round the foot are leaf and floral patterns. The base has as ornament a laurel wreath.

Height, 28 inches; diameter, 12½ inches.

do

399—Pair Green Alps Marble Pedestals

Corinthian column design. Capitals, mountings and ornaments in gilt ormolu. Encircling the shaft is an ornamentation of vine and berry applied in full relief. Have revolving tops.

Height, 4 feet 3 inches; width, 12½ inches.

do

400—Antique Portières or Wall Hangings

Italian, Louis Quinze period. Of heavy crimson satin brocade, with scalloped crimson velvet border on three sides. Center medallion, lower areas and border with elaborate scroll designs in wide and narrow gold galloon interspersed with gold thread embroidered leaves. Lined with crimson silk.

Length, 9 feet; width, 9 feet.

398
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Saturday January 6

401—Pair Antique Carved Italian Marble Fountain Basins

Oval shape, with classical designs, sculptured in high relief; one of full-length boy angels bearing torches, urns and musical instruments; the other with procession of cherubs driving chariots. Fitted with zinc lining for plants.

Height, 16 inches; length, 36 inches.

do

402—Italian Sixteenth Century Altar Piece

Of Renaissance design. An extraordinary example of "needle point" tapestry and gold thread embroidery. It is made up of fourteen square and oblong panels, each with a round medallion illustrating scenes in the life of Christ, figures of saints, and the inner ones with Virgin's heads, imposed upon a ground completely covered with gold thread and silk needlework. Finished with galloon and fringe and lined with green silk.

Height, 4 feet 6 inches; length, 5 feet 2 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday
January 6

403—Pair Flemish Eighteenth Century Tapestries

Garden and pastoral scenes after Watteau woven in finely blended colors; border of acanthus with shell corners, in tones of yellow.

Each: Length, 9 feet; width, 6 feet 3 inches.

do

404—Lace Window Panels

For balcony doors and transoms. Cluny lace appliqué on Brussels net.

do

405—Large Écru Silk Window Shade

With irregular-shaped border of Russian lace and straight lambrequin to match.

Friday
January 5

406—Pair Large Blue and White Plant Jars

Canton porcelain decorated with panels of battle scenes and diaper reserve. Rudimentary Fu handles.

Height, 17 inches; diameter, 19½ inches.

do

407—Pair Carved and Gilded Wood Tabourets

In the style of Louis Seize. Laurel wreath and rim, interlaced ribbon border on bed interrupted by rosettes holding flower festoons in full relief; mottled violet marble panel in top.

Height, 20 inches; diameter, 23 inches.

Thursday
January 4

408—Pair Japanese Pottery Plant Jars

Enameled with a green glaze.

Height, 12 inches; diameter, 17 inches.

Saturday
January 6

409—Axminster One-Piece Carpet

Red center with two-toned border of Oriental floral pattern.

Length, 17 feet 5 inches; width, 15 feet 3 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday
January 6

410—Axminster One-Piece Carpet

Crimson center with two-toned border of Oriental floral pattern.

Length, 10 feet 5 inches; width, 6 feet 6 inches.

ALCOVE ROOM

[FIRST FLOOR]

do

411—Carved and Gilded Wood Reception Chair

In the style of Louis Seize. Split rattan seat and back panel.

do

412—Carved and Gilded Wood Tabouret

In the style of Louis Quinze. Upholstered with striped silk French brocade of floral design.

do

413—Carved and Gilded Wood Small Center Table

In the style of Louis Seize. Panel set in top of silk brocade, of cream tone with small flower design.

do

414—Carved and Gilded Wood Sofa

In the style of Louis Seize. The frame with bound reed top, with flower twinings, bow-knot corners and bunch of lilac and leaves in center; acanthus and volutes on arms. Loose cushion; back and arms upholstered in French silk brocade of rose-pink and cream-white stripes, with floriated patterns in delicate colors.

do

415—Small Marquetry Commode

French, in the style of Louis Seize. Semi-circular shape, and profusely inlaid with satin, pear and other woods, and mounted in chiseled gilt ormolu. Mottled violet marble top.

Thursday January 4

416—Jewel Casket

Covered with old needlework and finished with gold lace.

do

417—Folding Work Basket

With top handle and two compartments. Covered with Louis Seize style striped brocade, and finished with metal thread lace; each lid set with oval colored French engraving.

Saturday January 6

418—Antique Italian Arras Panel

Écru background with large flowers and bow-knots in soft colors; finished with gold metal braid and gilt fringe.

Length, 36 inches; width, 20 inches.

Thursday January 4

419—Table Lamp

French porcelain jar decorated in Sèvres style, with two reserve panels, one depicting a garden with figures of a belle and beau, by Tisserant; the other a landscape; both with gilt rocaille frames and on a rose pink ground. With velvet and tissue shade.

Saturday January 6

420—Pair Louis Seize Style Mirrors

Carved and gilded wood frames, with relief festoons, bow-knots and laurel wreath; beveled oval center mirror and corners.

Height, 48 inches; width, 30 inches.

do

421—Pair Imported Lace Curtains

For large window in alcove room, first floor; of Brussels net with baskets of flowers, leaf scrolls and sprays of roses, appliqué.

Each strip: Length, 10 feet; width, 5 feet.

do

422—Persian Silk Rug

Closely woven velvet pile. Ivory-white center, having design of vase of flowers imposed upon a dark blue field with

Library

flowers, side draperies and tassels; framed with a series of narrow borders and a wide band of blue and palm leaf designs in colors.

Length, 6 feet 3 inches; width, 4 feet 5 inches.

Thursday January 4 — 423—Indian Silver Filigree Hanging Basket

Scroll pattern with relief rosettes. Has silver chains.

Diameter, 8 inches.

do — 424—Two Down Sofa Pillows

One covered with pink sateen; French lawn slip-cover with white embroidered designs of bow-knots and blossoms; center medallion and border of French Cluny lace.

LIBRARY

[FIRST FLOOR]

ANTIQUE CHINESE PORCELAINS

Friday January 5 — 425—Lang Yao Gallipot

White hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of the typical *sang de bœuf* color applied over a boldly crackled surface. Has teakwood stand.

Height, 8 inches.

From the Henry Graves Collection, 1909.

do — 426—Celadon Gallipot

Clear white hard paste of the Yung-chêng period (1723-1735), covered with a monochrome glaze of sea green tint of pellucid quality. Underneath the foot a six-character mark of the period pencilled in cobalt-blue. Has carved teakwood stand.

Height, 9½ inches.

From the Henry Graves Collection, 1909.

Friday
January 5

427—Flambé Gallipot

Hard paste, of the Tao-Kuang period (1821-1850). Coated with a thick running glaze of brilliant red and purple.

Height, 9½ *inches.*

do

428—Lang Yao Bottle Shaped Vase

With globular body and tall tubular neck. It is of clear white hard paste of the K'ang-hsi period (1662-1722). Enameled with a monochrome glaze of reddish-brown with iridescent lustre applied over a network of brown crackle, and which thickens at the foot and exhibits the typical *sang de bœuf* tints. The foot underneath is glazed with a mottled *sang de bœuf* color on a celadon ground, characteristic of the Lang Yao specimens. Has carved teakwood stand.

Height, 15 *inches.*

From the Henry Graves Collection, 1909.

do

429—Ming Celadon Plate

Dense, sonorous hard paste, with fluted border and floral center, carved in low relief in the paste. Coated with a monochrome glaze of sea-green tint of opaque quality. Underneath the foot a ferruginous ring mark.

Diameter, 14½ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do

430—Ming Celadon Plate

Dense, sonorous hard paste, enameled with a monochrome glaze of sea-green tint, applied over a decoration of diaper and floral scrolls, which are carved in the paste. Underneath the foot a ferruginous ring mark.

Diameter, 17¼ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do

431—Pair Beautiful Powder-Blue Bottle-shaped Vases

Globular bodies, with graceful, slender tubular necks. Beautiful specimens of the brilliant soufflé glaze known as

431

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431

"powder-blue," the clear blue ground being flecked all over with darker spots. On the body of the vase are three fantastic animals, in overglaze iron-red and peach-bloom tint. K'ang-hsi period (1662-1722).

Height, 17 *inches.*

From the Deming Jarvis Collection, 1909.

Friday January 5

432—Powder-Blue Jar

Hard paste of the K'ang-hsi period (1662-1722). Invested with soufflé glaze known as powder-blue, of brilliant mazarine tint and decorated with reserve panels of landscapes and figures, and the "Hundred Antiques" and "The Eight Precious Things" painted in underglaze blue. Has openwork teakwood cover.

Height, 15 *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do

433—Beautiful Blue and White Vase

Oviform, with spreading base, and broad, tubular neck. It is of hard paste of the K'ang-hsi period (1662-1722), and

decorated with peonies, chrysanthemums and magnolias and bold leaf scrolls artistically drawn and painted in mazarine-blue of opaque quality, upon a brilliant white ground. Has carved teakwood stand.

Height, 16½ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

Friday January 5 434—Blue and White Bottle-Shaped Vase

Thin, hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue with figures of kylins upon a ground to represent waves. Has carved wood stand.

Height, 18½ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do 435—Blue and White Beaker

Thin, hard paste of the K'ang-hsi period (1662-1722). Beautifully decorated in rich underglaze blue upon a brilliant white ground, with bands of large lotus flowers, showing their seed pod, amid a whorl of leaf scrolls. Has carved wood stand.

Height, 18 *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do 436—Blue and White Bottle-Shaped Vase

Dense porcelain of the Wan-li period (1573-1619). Decorated in Mohammedan blue with fabulous monsters, wave crest and panels of inscriptions. The trumpet-shaped neck encircled by festoons of jewels hung with *pendelogues* of emblems, and a band of palmettes. Has carved wood stand.

Height, 19¼ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do 437—Large Blue and White Gourd-shaped Vase

Dense porcelain of the Chia-ching period (1522-1566). Decorated under the glaze in brilliant blue with storks,

433

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branches of peonies and peach fruit, the symbols of longevity, and Ch'ang-Ming fu Kuei, "Long Life, Riches and Honor." Six-character mark underneath the foot.

Height, 19½ *inches.*

From the Baron Speck von Sternburg Collection, 1909.

Friday
nuary 5

438—Grand Blue and White Vase

Graceful oviform, with tall tubular neck, broad flange and two dragon-shaped handles. Clear white hard paste of the K'ang-hsi period (1662-1722). Luxuriantly decorated in brilliant underglaze blue, with beautifully drawn tiger lilies and bold leafy scrolls. The lip is encircled with a band of sceptre-head scrolls, and round the base and foot are gadroons and foliated scrolls.

Height, 31 *inches.*

From the Baron Speck von Sternburg Collection, 1909.

do

439—Oviform Jar with Dome-Shape Cover

Thin porcelain of the K'ang-hsi period (1662-1722). Green and black ground with prunus blossoms, the Hundred Antiques and wild horses in aubergine, yellow and green enamel colors. Has carved wood stand.

Height, 12½ *inches; diameter,* 8 *inches.*

do

440—Decorated Jar

Characteristic five-color specimen, of the K'ang-hsi period (1662-1722). Finely decorated on a white ground in delicate enamel colors. A magnolia tree spreads almost round the face, and partially covers it with sprays of flowers, blossoms and buds. Gayly plumaged birds are perched upon rocks and are flying round. The intervals are filled in with tree peonies, hibiscus, and other flowers. The shoulder encircled by a band of floral medallions, disks, and brocade designs. Ring mark in blue. Carved teakwood stand and cover.

Height, 14 *inches; diameter,* 9½ *inches.*

From the W. C. Oastler Collection, 1900.

Friday
January 5

441—Imperial Ch'ien-lung Vase

Globular body with tall tubular neck which spreads at mouth. The body of the vase is artistically decorated in brilliant enamel colors with a scene depicting a garden with an assemblage of members of the Taoist Sect and their attendants. The neck and border encircling shoulder, of apple green glaze and decorated with flowers of paradise, symbols and leaf scrolls. Has teakwood stand.

Height, 15¼ *inches.*

From the W. C. Oastler Collection, 1900.

do

442—Famille Verte Temple Jar

With hat shape cover; hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant enamel colors of the *famille verte* with a scene showing the Emperor and Empress seated in a garden and receiving dignitaries with their attendants.

Height, 17½ *inches.*

do

443—Pair Noble Bottle Shaped Vases

Hard paste of the K'ang-hsi period (1662-1772). Round the globular bodies is a wide band of flowers, leaf and sceptre head scrolls beautifully painted in brilliant enamel colors. Encircling the shoulder is a band of sceptre heads outlined in blue and decorated with flowers and scrolls upon an imperial yellow ground. The tall tubular necks are embellished with palmettes in various colors of enamel. Underneath the foot, seal mark of the period, pencilled in cobalt-blue. Have teakwood stands.

Height, 20¼ *inches; diameter,* 14 *inches.*

do

444—Imperial Palace Vase

Noble bottle shape with flaring neck. The decoration, which is beautifully painted in brilliant enamel colors and enhanced by gilding, consists of a landscape with mountains and groves in the background, and numerous figures of children

442

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443

engaged in the dragon procession and other festivities on land and water. The neck is covered with an embellishment in beautifully combined colors of flowers, leaf scrolls and the symbolical bat. Underneath the foot a seal mark of the Ch'ien-lung period (1736-1795). Has teakwood stand.

Height, 26¾ inches; diameter, 14 inches.

THURSDAY JANUARY 4 445—SNUFF BOX

Made of a small conch shell, in chased silver mountings, with fish ornament with ruby eyes.

do 446—THREE SPECIMENS OF FAIENCE

Rookwood vase with flower decoration on shaded brown reserve; a slipper match holder with floral decoration, and decorated porcelain ash tray.

do 447—RUSSIAN ENAMEL MATCH HOLDER AND ASH TRAY

The latter with opaque enamel center.

Height, 3 inches; diameter, 2 inches.

do 448—JAPANESE CLOISONNÉ JAR WITH COVER

Yellow reserve with decoration of asters and opaque red panels with dragons.

Height, 4 inches.

do 449—AUSTRIAN GLASS VASE

With blue opalescent reserve; silver rim and lily decorations, in applied and chased silver.

do 450—AUSTRIAN GLASS VASE

With green opalescent ground, applied decoration of flowers and long leaves in full relief.

Height, 6½ inches.

do 451—TWO ANTIQUE MARBLE BUSTS

Of Roman types, sculptured in white marble.

Respective heights, 7½ and 6 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING NO. 1.

452—Antique Silver Shrine Statuette

Standing figure of disciple holding in his left hand a Bible and in his right a staff.

Height, 6½ *inches.*

do 453—Antique Crucifix

Silver, parcel gilt, incrusted with imitation emeralds and rubies.

Height, 13 *inches.*

do 454—Japanese Bronze Okimono

Two life-size quail, skilfully modeled in bronze by Naga Tami. On lacquered wood stand.

do 455—Gun Metal Vase

Graceful amphora shape. Incised and gilt band of archaic scrolls.

Height, 12½ *inches.*

do 456—Faience Jug

With rough gold ground and allover decoration of red peonies, green leaves and blue blossoms.

Height, 12 *inches.*

do 457—Library Inkstand

Gilt brass of rococo design, surmounted by a porcelain figure of Aphrodite in shell on dolphins.

do 458—Tiffany Sicardo Vase

Tall oviform, green lustre ground, with decoration of lily pads and small yellow flowers.

Height, 16 *inches; diameter,* 10 *inches.*

do 459—Royal Vienna Plaque

Oval shape, with sunken center. The decoration consists of a painted panel: "Die vier Weltheile, Durch die Flussgotter.

Haupstrome mit Najaden durgestellt nach Peter Paul Rubens." Burnished gold areas, and flat rim with encrusted gold decoration on violet reserve.

Length, 22 inches; width, 16 inches

Thursday January 4 460—Tiffany Bronze and Glass Lamp

With favrille shade; the lamp of openwork scroll design filled in with opalescent glass.

do 461—Tiffany Favrille Glass Lamp and Shade

Leaf patterns in green lustre on an amber ground. Fitted for electricity.

do 462—Bronze Lamp

Antique Roman design. Tripod with open triangular shaft, enclosing relief figure of athlete and three standing cranes.

Height, 24 inches.

do 463—Carved Sienna Marble Roman Lamp

Handle in design of a griffin in full relief; wick holders and top of cover with heads of Bacchus terminating in leaves; fluted and conventional leaf borders. Mounted on a rouge royal marble pedestal. Signed B. Boschetti, Roma.

do 464—Pair Antique Altar Candlesticks

Italian, Seventeenth Century. Triangular base with claw and ball feet; concave panels with angels' heads, and leaf volute sides; baluster shaft with urn cup having design of fruit, flower and leaves.

Height, 33 inches.

do 465—English Pottery Jardinière on Pedestal

Fluted spiral pattern, enameled, with an opaque red glass.

Extreme height, 34 inches; diameter, 15½ inches.

do 466—Green Morocco Book Rack

With gilt tooled decoration of Empire design.

467

Saturday January 6 467—Elaborate Russian Bronze Group

Three mounted soldiers, returning from a foraging exposition and halting by a stream to water their horses. Signed by the artist, and dated 1878. On carved and ebonized pedestal.

Bronze: Height, 22 inches; length, 36 inches
Extreme height, 61 inches.

Thursday January 4 468—Scrap Basket

Covered with crimson velvet, applied antique embroidered coat-of-arms in gold thread and velvet. Finished with gold metal galloon and fringe.

Saturday January 6 469—Antique Missal Cover

Italian, Sixteenth Century. Of red Genoese velvet. Coat-of-arms and border of cornucopias and crowns executed in appliqué and gold thread needlework. Finished with gold thread lace.

do 470—Antique Scutari

Genoese ruby red velvet, richly embellished with floral medallions beautifully executed in pure silver gilt thread. Brussa work of the Sixteenth Century.

Length, 48 inches; width, 24 inches.

Saturday January 6

471—Old French Brocade Table Cover

Silver gray ground, with floral patterns in low tones of gray, green and yellow. Finished with tinsel fringe.

Length, 41 inches; width, 39 inches.

do

472—Antique French Brocade Table Cover

Red ground with Oriental floral designs woven in colors and gold thread. Finished with antique gold thread lace.

Length, 25 inches; width, 24 inches.

do

473—Spanish Sixteenth Century Lambrequin

Ruby red Genoese velvet, with Renaissance scrolls appliqué in yellow satin. Finished with gold thread fringe.

Length, 96 inches; width, 16 inches.

do

474—Eighteenth Century Beauvais Tapestry Panel

After one of Boucher's cartoons. Depicting a young woman in a pink and white costume, with a kerchief wound around her head, and holding in her uplifted right hand a rose; seen in three-quarter length and leaning on the rail of a rustic fence. In the background to the upper right is the foliage of a tree. The composition woven in delicate tones of pink and blue, cream color, yellow, brown and green. Mounted in a gilt frame.

Height, 31 inches; width, 25 inches.

From the collection of the connoisseur and expert, the late Charles M. Ffoulke.

do

475—Eighteenth Century Khorassan Silk Rug

Closely woven velvet pile. Ruby red field with trees of life and palmettes woven in low tones. Framed with a series of harmonious borders.

Length, 6 feet 4 inches; width 3 feet 9 inches.

Saturday January 6 476—Elaborate Brass Fire Set

Shovel, tongs and poker, with large ball tops, in stand with square base.

Height, 3 feet, 9 inches.

do 477—Brass Four-fold Fire Screen

With shaped rocaille top.

do 478—Lace Window Panels and Transoms

For four windows. Cluny lace appliqué on Brussels net.

Each: Height, 9½ feet; width, 22 inches.

LOUIS SEIZE PINK BEDROOM

[SECOND FLOOR FRONT]

do 479—Suite of Rich Bedroom Furniture

In the style of Louis Seize, made to order by Allard & Son. It is of mat finished mahogany and richly and elaborately mounted and ornamented in chiseled and gilt ormolu of fine workmanship. Consists of:

A—Large Double Bedstead

With medium high headboard of serpentine outline. Complete with canopy, with rose-pink silk brocade and lace draperies, spring and hair mattresses, bolster roll, rose-pink satin spread and handsome French Renaissance lace spreads.

B—Large Bureau

With one shallow and two deep drawers and Breche Violette marble top.

C—Beveled Mirror

With frame of serpentine outline.

Prospective Buyers will please read Special Notice Preceding No. 1.

Louis Seize Pink Bedroom (Second Floor Front)

D—Dressing Table

With swinging mirror and candle branches. Top of Breche Violette marble.

E—Mahogany Night Stand

Mottled rose Languedoc marble top.

Saturday January 6 480—Carved and Gilded Wood Box Sofa

In the style of Louis Seize. The top mounted by rose wreath and large acanthus. Down, loose cushion seat and over-stuffed back, upholstered in rose-pink satin damask.

do 481—Pair Carved and Gilded Wood Arm Chairs

In the style of Louis Seize, with deep concave back; spiral fluted legs and arm-posts and frame with bound reeds and laurel wreath. Inflated down cushion seat and over-stuffed back upholstered in rose-pink satin damask.

do 482—Pair Carved and Gilded Wood Arm Chairs

In the style of Louis Seize. To match the preceding.

do 483—Two Carved and Gilded Wood Footstools

Upholstered in rose-pink satin damask.

do 484—Carved and Gilded Wood Reception Chair

Louis Seize style. Straight open back with painted panel of cherubs. Seat upholstered with rose-pink satin damask.

do 485—Mahogany Center Table

With parqueterie top and gilt ormolu mounts and ornaments in the style of Louis Seize. Drawer in bed.

Saturday January 6

486—Mahogany Table

With parqueterie top. In the style of Louis Seize. Mounts and ornaments of laurel branches, bow-knots and flowers in gilt ormolu.

do

487—Mahogany Cabinet

In the style of Louis Seize. Semi-circular shape with pen table, base and shelf. Plate-glass sides, door and shelves, and mirror back. Mountings and ornaments of gilded bronze.

Height, 5 feet 3 inches; width, 32 inches.

do

488—Mahogany Roll-Top Desk

Copy of a desk which formerly belonged to Marie Antoinette. Elaborately embellished and mounted in chiseled gilt ormolu. The embellishment consists of bas-reliefs of cupids symbolizing the arts, science and seasons; wreaths of flowers, leaf scrolls, candle branches and panels of flowers. On the roll top is a marquetry medallion surrounded by a floral wreath of chiseled ormolu. The mounts and moldings also of gilded ormolu.

Height, 3 feet 7 inches; length, 3 feet 11 inches.

do

489—Carved and Gilded Wood Three-fold Screen

In the style of Louis Seize. Paneled with pink and white striped and flowered silk brocade of Louis Seize pattern.

Height, 5 feet 8 inches; extends 5 feet.

Thursday January 4

490—Pair Colored Engravings

Portraits "Madame Victoire and Madame Sophie," after Nattier. In carved gilt frames.

do

491—Royal Worcester Cup and Saucer

Ivory-white ground with relief decoration of water lilies, leaves and stems in bronze and gold finish.

Thursday January 4 492—Six Venetian Glass Small Bottles

Ornamentation of variegated materials.

do 493—Silver Filigree Toy

A miniature victoria.

do 494—Pair Cut-Glass Cologne Bottles

Hob nail and diamond pattern. Sterling silver stopper.

do 495—Jewel Casket

Copper gilt. Panels of figure subjects after Teniers and Van Ostade; modeled in high relief; satin lined.

Height, 5¾ inches; length, 9 inches.

do 496—Budapest Faience Pitcher Vase

Of Moorish design; reticulated bulging panels on either side and projecting shell ornaments; ivory-white ground, with decorations in gold and enamel colors.

Height, 15 inches.

do 497—Pair Delft Vases with Covers

Quadrilateral, with flaring base; front panel of landscape with figures within relief borders and sides with flower panels in blue on a grayish ground.

Height, 12 inches.

do 498—Royal Worcester Pitcher Vase

Oriental designs; decoration on bowl of bamboo and storks in bronze and gold colorings. Pierced scroll handle.

Height, 16 inches.

do 499—Capo di Monte Vase

With cover and ram's head handles. Relief decoration of cherubs and young fauns, partially enameled in colors.

Height, 16 inches; diameter, 8 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Friday January 5 500—Belleek China Tête-à-Tête Set

Melon design with decoration in gold matte and platina.

Thursday January 4 501—French China Vase

Amphora shape; mounted in gilded brass. Painted decoration of lilacs, palms and ferns. (Repaired.)

Height, 21 inches.

do 502—Melrose Faience Vase

Tall fluted shape with dark red ground, and decoration underglaze of magnolia branches.

Height, 22 inches; diameter, 8 inches.

do 503—Pair Budapest Faience Vases

Tall hexagonal shape, with spreading bases and necks. Decoration of agricultural and farm scenes and borders of floral designs painted in low tones of enamel colors.

Height, 26½ inches.

From St. Louis World's Fair.

do 504—English Traveling Jewel Case

Covered with morocco and lined with green plush.

do 505—Antique Italian Chancel Lamp

Repoussé copper, heavily plated with gold; urn-shape, with angel heads in full relief on center of bowl. Supported by three chains suspended from crown top.

Diameter, 9 inches.

do 506—Copeland China Table Lamp

Oviform with reserve panels of cupids and flowers painted by Colot. Each panel framed in an embossed gold border of leaf

Louis Seize Pink Bedroom (Second Floor Front)

scrolls. Gilded brass mounts and with an elaborate duchess lace shade, which is ornamented with embroidered and appliqué basket of flowers, suspended by bow-knots and metal thread rosette festoons.

Thursday January 4 — 507—Brass Piano Lamp

Scroll tripod base. Dresden silk shade.

do — 508—Green Bronze Electric Portable Lamp on Tripod Base

Has a green porcelain shade.

Saturday January 6 — 509—Pair Bronze and Gilt Andirons

In the style of Louis Seize. Design of terrace walls, each with statue of a boy torch-bearer.

Height, 21 inches; length, 13 inches.

do — 511—Small Kermanshah Rug

Closely woven silk pile; allover palmleaf designs in écru, rose and green.

Length, 3 feet 3 inches; width, 25 inches.

do — 512—Silk Kermanshah Rug

Closely woven velvet pile. Wine red center with central medallion of turquoise blue and corners of ivory-white and an allover pattern of floral sprays woven in soft shades of blue, cream, old rose and yellow. Wide conventional rosette border between narrow bands of flowering vines.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

do — 513—Bagdad Rug

Soft red field with diamond-shape medallions and small figures in colors; block border with diamond panels.

Length, 6 feet 6 inches; width, 3 feet 8 inches.

do — 514—Kermanshah Rug

Closely woven silky pile. Ivory color field with floral pattern in low tones; framed with a series of borders of harmonious design.

Length 6 feet 5 inches; width, 4 feet 3 inches.

Saturday January 6 515—Kermanshah Rug

Closely woven silky pile. Rose color medallion on a cream color field; dark blue areas, allover leaf and flower scrolls in soft colors; bordered with light blue between narrow bands of rose color.

Length, 6 feet 3 inches; width, 4 feet.

do 516—Kermanshah Rug

Closely woven velvet pile. Soft rose color field with large star medallion in center, leaf and scroll areas and ivory and rose bands. Allover leaf and flower scrolls in soft shades of cream, green, rose and blue.

Length, 6 feet 4 inches; width, 4 feet 3 inches.

do 517—Tabriz Rug

Closely woven pile. Rose color field with conventional medallions and floral patterns in red, dark blue, pale green and other colors. Surrounded by a series of narrow bands and a wide border of blue.

Length, 6 feet 4 inches; width, 4 feet 5 inches.

do 518—Persian Rug

Closely woven pile. Cream color field with large palm leaves, rosettes and scrolls in bright green, yellow, red and dark blue. Wide conventional border in same colors.

Length, 6 feet 11 inches; width, 4 feet 5 inches.

BATH ROOM

(ADJOINING PINK BEDROOM, SECOND FLOOR FRONT)

do 519—Carved Wood Straight Back Chair

In the style of Louis Seize. Back surmounted by a wreath and trophies, finished in white lacquer. Has cane seat and back.

Thursday January 4

520—Mintons Wash Stand Set

Rose-pink glaze with branches of blossoms in embossed gold.

Saturday January 6

521—Fairbanks Platform Scale

Finished in white enamel.

do

522—Kermanshah Rug

Closely woven pile. Rose field with blue center medallion and green areas; wide banded border with flower vines.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

do

523—Pair French Lace Window Curtains

Brussels net with wide Cluny borders of lily and leaf patterns.

Length, 2½ yards; width, 22 inches.

LOUIS SEIZE BOUDOIR

(MIDDLE ROOM, SECOND FLOOR)

do

524—Carved Walnut Chaise-Longue

In the style of Louis Seize. Grooved frame with sunken bound laurel wreath border in relief and volute arms with gilt acanthus. Upholstered in brocaded blue velvet.

Thursday January 4

525—Two Down Sofa Pillows

Covered with Louis Seize brocade of floral pattern on a blue ground, trimmed with galloon.

Saturday January 6

526—Pair Carved Walnut Arm Chairs

In the style of Louis Seize. To match the preceding chaise-longue.

Saturday January 6

527—Carved Walnut Writing Table

In the style of Louis Seize. With two drawers which have gilt brass handles. Parquetry top in diamond pattern; spiral fluted legs with acanthus tops.

do

528—Carved Walnut Chair

In the style of Louis Seize. Cane seat and back.

do

529—Carved Walnut Night Stand

In the style of Louis Seize. Interlaced ribbon and small flower border with rosette panels, paneled sides and door with leaf and dart border and laurel wreath festoon gilded. Sienna marble top.

Thursday January 4

530—French Mantel Clock

Gilt bronze case; beveled glass panels.

do

531—Pair French Gilt Vases

Allover paneled decoration of conventional rosette and fine laurel branches all framed in fine turquoise studdings.

Height, 14 *inches.*

do

532—Chiseled French Brass Candlestick

Louis Seize style. Square tapering shaft, urn cup, with paneled decoration of trophies, festoons and bow-knots. (Fitted to electricity.)

Height, 11 *inches.*

do

533—Humidor

With six compartments. Mahogany case.

do

534—Two Chromo-Lithographs

"*Wright au camp d'Auvours*" and "*Zeppelin.*" Black wood frame.

Saturday January 6

535—Pair Andirons

Louis Seize style, gilded table base, surmounted by figures of seated cupids, warming their hands.

Height, 13½ inches; length, 9 inches.

do

536—Two Pair Window Panels

Cluny lace on Brussels net.

Each panel: Length, 2½ yards; width, 20 inches.

do

537—Persian Silk Prayer Rug

Closely woven silky pile. Light blue field with mosque lamp suspended in center between columns woven in various colors, and areas and borders in red and old gold of flowers and geometrical pattern in soft colors.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

WHITE AND GOLD BEDROOM

[BACK ROOM, SECOND FLOOR]

do

538—Carved and Enameled Bedroom Suite

In the style of Louis Seize. Finished in white enamel and embellished with carved and gilded festoons, and other ornaments and moldings. Consists of:

A—Double Bedstead, with medium high headboard. Complete, with box spring, hair mattress, bolster roll and rose-pink satin coverlet, Renaissance lace and net spread and bolster cover.

B—Large Bureau, with three deep drawers and white marble top.

C—Beveled French Mirror, framed to match the preceding bureau.

D—Dressing Table, to match bedstead.

E—Night Stand, with white marble top and brass handles.

Saturday January 6 — 539—Carved and Enameled Center Table

Louis Seize style, to match the preceding bedroom set. Legs of sheaf of arrows; pierced brace with loop corners and bead edge: interlaced ribbon bed with pierced ovals; mottled white marble top.

Length, 4 feet.

do — 540—Carved and Enameled Chaise-Longue

Louis Seize style. Volute arms with acanthus and top with pendant flowers, surmounted by wreath and bow-knot; upholstered and backed with Louis Seize pink and white striped moiré silk.

Thursday January 4 — 541—Down Sofa Pillow

Covered with embroidered upholstery satin.

Saturday January 6 — 542—Pair Winged Arm Chairs

Carved and enameled wood, in Louis Seize style. To match the preceding chaise-longue; upholstered and backed with Louis Seize striped moiré silk. Have adjustable inflated cushions.

do — 543—Pair Straight Chairs

With fluted spindle back; seat upholstered to match above described arm chairs.

do — 544—Carved and Gilded Wood Center Table

In the style of Louis Seize. X brace with overlapping trefoils and center of flaring urn; deep serpentine bed with eagle, crossed arrows and laurel branches; the top paneled with old brocade.

do — 545—Oval Beveled Mirror

Carved and gilded frame with square corners; open leaf scroll design; diaper reserve.

Height, 19 inches; width, 15 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

TURDAY UARY 6 546—Carved and Gilded Wood Pier Stand

Louis Seize style; half-moon top with open bed of laurel branches, bow-knot and pendant flower festoons: variegated dull rose and green marble top.

Height, 35 inches; width, 21 inches.

do 547—Revolving Book Stand

Covered with brocade and set with French engravings.

RSDAY UARY 4 548—Two Dresden China Cups and Saucers

With decoration of roses in full relief.

do 549—Copeland Vase and Vienna Rose Jar

The vase with two gold handles, green diaper lambrequin and panels of pink roses. Rose jar with medallion of an odalisk.

do 550—Pair Cut-Glass Cologne Bottles

Flat-sided; nail-head and spike pattern.

do 551—Bonn Faience Vase

Clouded yellow and green ground, with decoration of apple-blossoms and roses in natural colors.

Height, 10½ inches; diameter, 8 inches.

do 552—Two Bisque Figures

A rustic youth and maiden in flowered costumes, each bearing yoke with flat-bottomed baskets.

Height, 26 inches; diameter, 11 inches.

do 553—Numeral Clock

French gilt and plate glass.

do 554—French Brass Inkstand

Louis Quinze style.

Thursday January 4 — 555—Two French Satin Brocade Bureau Covers and a Lace Box

Floral designs in soft colors and gold thread.

do — 556—Old Japanese Lacquer Manuscript Box

With inner tray. Design of large peonies in raised gold and other lacquers.

Height, 6 inches; length, 14 inches.

do — 557—Green Bronze Electric Lamp

Square column and base with leaf medallions. Paneled cathedral glass shade.

Saturday January 6 — 558—Carved and Gilded Wood Bracket

Rococo and flower designs; back set with colored engraving of Mrs. Abinton.

Thursday January 4 — 559—Colored English Engraving—"The Three Graces"

Gilt composition frame.

do — 560—Colored Engraving

After Sir Joshua Reynolds. Penelope Boothby. Engraved by Eugéne Teby. Dull gilt frame.

do — 561—Four Colored Fac-simile Portraits of Ladies

After Gainsborough, Lawrence and Reynolds. By W. Unger. Dull gilt frames.

do — 562—Braun Photograph "The Broken Pitcher"

After Greuze. Gilt composition frame.

Saturday January 6 — 563—Pair French Brass Andirons

Louis Seize style; table base with open baluster bed and pendant festoons.

Height, 11 inches; length, 12 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday January 6

564—Brussels Lace Curtains

For three windows.

Each strip: Length, 3½ yards; width, 1 1-3 yards

do

565—Kermanshah Rug

Closely woven pile. Ivory white ground, with light green, old red and rose color borders; allover designs of vases of flowers, cypress trees and medallions.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

do

566—White Enamel Platform Scales

By Fairbanks. (In bathroom.)

do

567—Sereband Rug

Red field with rows of palm leaves. Ivory, rose and yellow triple border with scroll flower and vines all in shades of blue, old gold, rose and ivory. (In bath room.)

Length, 7 feet; width, 4 feet.

do

568—Persian Rug

Dark red field with rows of palm leaves. Wide yellow and red conventional borders between narrow, floral bands. All in shades of dark red, ivory, old gold, green and dark blue. (In bath room.)

Length, 6 feet 6 inches; width, 4 feet 4 inches.

do

569—Axminster Rug

Crimson center with two-toned border. (In hall.)

Length, 4 feet 1 inch; width, 4 feet.

GREEN BEDROOM

(THIRD FLOOR FRONT)

do

570—Mahogany Double Bedstead

With high headboard and sunken panels of burl veneer. Complete with box spring, hair mattresses, bolster roll, green satin coverlet and Renaissance lace spread.

Saturday January 6 — 571—Mahogany Night Stand

With cupboard and drawer.

do — 572—Mahogany Dressing Bureau

Colonial style, with three long and two short drawers. Rounded corners and swinging mirror.

do — 573—Mahogany Dressing Table

With two drawers, shelf and swinging mirror.

do — 574—Mahogany Cheval Glass

Antique style.

do — 575—Round Mahogany Center Table

Colonial style, with block pedestal and volute feet; wax finish.

do — 576—Bedroom Set

Consisting of a French couch upholstered in green striped armure, large armchair with roll arms and back and two straight chairs with claw and ball feet.

Thursday January 4 — 577—Bronze Electric Lamp

With octagonal shade of mosaic glass and bronze.

do — 578—Antique Italian Carved Wood Statue

Of a bishop with open book and outstretched hand; lamb at base.

Height, 24½ inches.

do — 579—Antique Italian Carved Wood Statue

Christ holding a candle in His right hand and an open book in His left hand.

Height, 24½ inches.

Thursday January 4 580—Antique Italian Carved Wood Statue

An Apostle upholding cross, mounted on back of beast.

Height, 19 inches.

Saturday January 6 581—Four Green Italian Damask Table Covers

Finished in gold galloon.

Thursday January 4 582—Old Jardinière Velvet Sofa Cushion

Entire background restored. Green damask back and gold galloon strapping.

do 583—Green Satin Eider-Down Quilt

With d'Arab lace appliqué embroidery of ribbon and flower designs.

Saturday January 6 584—Antique Embroidered Panel

Large fountain, with figures of Venus and Cupid in center urn, and trees and monkey on either end. Water nymphs and sea lions sporting in water; all embroidered in soft shades of silk on solid gold background. Silver embroidered band and lace borders. Lined with red silk.

Length, 38 inches; width, 24 inches.

do 585—Pair Old English Brass Andirons

George IV baluster with urn top and scroll base.

do 586—Oriental Rug

Thick pile. Dark blue field. With stripes of conventional leaves in tan, rose and blue shades. Tan color rosette borders.

Length, 7 feet 6 inches; width, 4 feet 2 inches.

ALCOVE ROOM

(ADJOINING GREEN BEDROOM, THIRD FLOOR FRONT)

Saturday January 6

587—Carved Oak Table Desk

With four long and four short drawers, base shelf and vase-shaped legs, carved acanthus scrolls, fluted bevel and lion's head drawer pulls.

Thursday January 4

588—Brass Desk Set

Inkstand, paper rack, hand blotter and desk pad.

do

589—Green Bronze Electric Desk Lamp

With cathedral glass shade in panels suggesting landscapes.

Saturday January 6

590—Two Carved Oak High-Backed Straight Chairs

English reproductions. Seat and narrow oval back panel of rattan.

Thursday January 4

591—Old Italian Faience Plaque

With head of "Ianna Bella" in center; scroll and acanthus border in old gold, crimson and green coloring on rich blue ground. (Repaired.)

Diameter, 14½ inches.

do

592—Old Italian Majolica Panel

"Venus disarming Cupid." All in brilliant enamel colors.

Height, 16 inches; width, 12 inches.

do

593—Italian Faience Plaque

With angel medallion in center of eight shaped panels of birds; grotesque figures on border, all in shades of blue, yellow, cream and ivory white.

Diameter, 17 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

HURSDAY
ANUARY 4

594—Pair Enameled Wood Carvings

Cherubs' heads.

do

595—Pair Antique Italian Altar Candlesticks

Angels, of carved and gilded wood.

Height, 19 *inches.*

do

596—Two Tufted Seat Cushions

Covered with crimson cut and uncut velvet.

do

597—Three Down Sofa Pillows

Covered to match the preceding cushion.

Saturday
anuary 6

598—Derbend Rug

Thick silk pile. Red field with bold floral patterns in various colors. Borders to harmonize.

Length, 5 *feet* 8 *inches; width,* 4 *feet* 4 *inches.*

HELIOTROPE BEDROOM

(MIDDLE ROOM, THIRD FLOOR)

do

599—CARVED WOOD AND ENAMEL BEDROOM SUITE

In the style of Louis Seize, of carved walnut and finished all over in enamel of heliotrope color. Consists of

A—Three-quarter size bedstead, with medium high headboard. Complete with canopy hung with side curtains of heliotrope moiré damask and draped lambrequins, box spring, curled hair mattress, bolster roll, heliotrope silk coverlet, hand-crochet spread and pair pillow shams.

B—Large bureau, with center cupboard, and six drawers with chiseled French brass handles and white marble top.

C—Oval mirror, with beveled plate. Framed to match the preceding bureau.

D—Oblong center table, carved and enameled to match bureau.

E—Small round table. White marble top.

Saturday January 6 — 600—Winged Bergère

Carved walnut and enameled, in the style of Louis Seize. Loose inflated cushion. Seat, back and arms upholstered in heliotrope and white satin brocade, with floral sprays and vines brocaded in delicate colors.

do — 601—Pair Bedroom Chairs

Oval backs. Carved, enameled and upholstered to match the preceding Bergère.

Thursday January 4 — 602—White Marble and Gilt Bronze Mantel Set

Consisting of a clock with panels of openwork scrolls and basket of flowers, and finial of a basket of fruits and flowers, and two candlesticks, in the design of crossed cornucopias, with a seated nymph backed by flowering boughs. Round bases with three paw feet.

Saturday January 6 — 603—Pair French Brass Andirons

Louis Seize style. Concave center, with post ends surmounted by small urns, and oak wreath festoons.

Height, 11 *inches; length,* 12 *inches.*

do — 604—Oriental Rug

Old rose field with rows of flowering trees and wide blue floral border between yellow and dark red narrow bands.

Length, 6 *feet* 7 *inches; width,* 3 *feet* 3 *inches.*

Prospective Buyers will please read Special Notice Preceding No. 1.

BACK CHAMBER

(THIRD FLOOR)

Saturday January 6 — 605—Mahogany Double Bedstead

With burl panels in head and footboards and inlaid posts. Complete with box spring, curled hair mattress and two feather pillows.

do — 606—Mahogany Dressing Bureau

To match the preceding bedstead.

do — 607—Dressing Table with Concave Front

With four small end and center drawers. Oval swinging mirror between reeded posts and legs. Inlaid with satin wood lines.

do — 608—Mahogany Table Desk

Colonial style, with four end and one center drawer.

do — 609—Mahogany Arm Chair

Chippendale style. Claw and ball feet. Seat covered with green armure.

do — 610—Two Mahogany Straight Chairs

With spindle backs. Cane seats.

do — 611—Mahogany Table

With drawer and shelf and block legs.

do — 612—Mahogany Kidney-Shaped Sewing Table

With three drawers.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday January 4

613—French Faience Vase

Royal blue ground with decoration of gold cobweb and jeweled spider.

Height, 7 inches.

do

614—Porcelain Ginger Jar

With dome-shaped cover, light blue band with paneled decoration of foliated scrolls in lavender on a cream ground, gold matte fleur de lis interruptions and bands; shoulders, foot and cover of royal blue glaze with gold decoration.

Height, 9 inches.

do

615—Carlsbad Porcelain Bottle

Enameled in imitation of bronze and decorated with grasses, branches and bird in embossed gold.

Height, 16½ inches.

do

616—Austrian Amber Glass Vase

Oviform. Ornamented in relief with branches of various fruits, the branches gilded and the fruits in ruby color opaque glass, all imposed upon a ground of etched scroll pattern.

Height, 10½ inches.

do

617—Collection of Ancient Japanese Metal Work

Coins, bells, war implements, beads and other curios mounted on seven lacquered trays.

do

618—Old German Stained Glass Panel

Illustrating Solomon's judgment. Coats-of-arms in lower corners and inscription. Dated 1614.

Height, 14½ inches; width, 10¾ inches.

do

619—Old German Leaded Glass Window Panel

With painted medallion of angels in center and German inscription, with date 1650.

Height, 24 inches.

Thursday January 4 620—English Fluted Glass Flower Vase

Lily shape.

Height, 31 *inches.*

do 621—Old Japanese Clock

In carved case and mounted on a tall carved wood stand.

do 622—Old Japanese Clock

In lacquered wood case and mounted on a tall carved teakwood stand.

do 623—Two Old Japanese Clocks

Small, on carved and lacquered stands.

do 624—Papeterie and Book Rack

Covered with brocades and finished with gold thread galloons and lace and tooled leather.

Saturday January 6 625—Strip of Cut and Uncut Velvet Brocade

Rose du Barry gros-grain ground, with flowers and leaf scrolls in a darker tone.

Length, 4½ *yards; width,* 17 *inches.*

do 626—Cut and Uncut Velvet Borders

Two patterns. Rose du Barry gros-grain ground, with leaf scrolls, fruits and other designs in a darker tone.

do 627—Old Cream Silk Hanging

With crimson embossed velvet panels filled with conventional flower sprays. Lined with sateen.

Length, 3¾ *yards.*

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday January 6

628—Pair French Satin Brocade Panels

Gray ground with sprays of roses in natural color. Finished with gold galloon.

Length, 1¼ yards; width, 20 inches.

do

629—French Rich Satin Brocade Wall Covering

In the style of Louis Quatorze. Golden yellow ground, with bold scrolls, patterns and baskets of flowers brocaded in lighter tones.

One, length 10 yards.
One, length 10 yards.
Two remnants, 3 yards.

do

630—Cotton Brocade Portière

Blue, red and white stripes; floral sprays with ribbon filets woven in cream.

Height, 2¾ yards.

do

631—Bagdad Portière

Alternate stripes of blue, yellow, white, red and drab.

Length, 3½ yards; width, 1¾ yards.

do

632—French Tapestry Portière

Bold Oriental floral pattern in brilliant colors on a dark blue ground.

Length, 9 feet 9 inches; width, 4 feet.

do

633—Large Tapestry Table Cover

Antique pattern in low tones, on an ivory-white ground.

Length, 9 feet; width, 4 feet 2 inches.

do

634—Pair Green Mercerized Door Curtains

Diaper pattern, with scrolls and chrysanthemums in shades of brown.

Length, 7½ feet; width, 3 feet 4 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday January 4 — 635—Pair Altar Figures

Antique Italian. Standing angels in carved wood, gilded and painted.

Each height, 33 *inches.*

do — 636—Antique Italian Panel

Carved and gilded wood. Conical top with broken pediment surmounted by a dove with spread wings. Relief ornament of holy lamb on panel.

Height, 38 *inches; width,* 35 *inches.*

do — 637—Antique Italian Altar-Piece

Carved and gilded wood of Renaissance design. Center with Corinthian columns on either side supporting heavy pediment.

Height, 7 *feet; width,* 5 *feet.*

Saturday January 6 — 638—Kis-Kelim Rug

With hooked medallions in three center panels in different colors. Wide ivory border with hooked figures. All in bright colors.

Length, 5 *feet* 2 *inches; width,* 3 *feet* 4 *inches.*

do — 639—Fereghan Rug

With rosette diagonal striped center. Wide dark blue border with geometrical design, between narrow floral bands. All in dark blue, green, red, yellow and ivory.

Length, 10 *feet; width,* 4 *feet.*

HALL

(THIRD FLOOR)

do — 640—Axminster Rug

Crimson center with two-toned border.

Length, 41 *feet; width,* 4 *feet.*

SMOKING ROOM

(FRONT BASEMENT)

Saturday January 6 641—Large Sofa

Carved oak frame, of antique finish. High back with scroll leaf borders. Arm posts terminating in lions' heads carved in high relief. Upholstered in dark red morocco.

do 642—Four Large Arm Chairs

To match the preceding.

do 643—Two Straight Back Chairs

Carved oak. Upholstered in dark red morocco. To match the preceding arm chairs.

do 644—Massive Walnut Arm Chair

Crudely designed. The back formed of a Gothic carved panel.

do 645—Carved Walnut Throne Chair

Square back with cornice top surmounted by open scrolls enclosing profile portrait medallion and cherub head. Seat and back panel upholstered in dark red morocco. Fancy brass nail finish.

do 646—French Tulip Wood Library Table

In the style of Louis Quinze. Three drawers with violet wood facing; curved legs. French gilt brass mounts of torsos on corners, six *mascarons* on bed, scroll and ivy pulls and claw feet. Leather panel in top with gilt tooled border.

Length, 6 feet 8 inches; width, 3 feet 5 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

Saturday January 6 — 647—Black Oak Game Table

With base shelf; curved legs; reversible top, the under side covered with green baize.

do — 648—Pair Oak Benches

With scroll legs and braces. Top upholstered with old Spanish painted and illuminated leather. Brass nail finish.

Length, 5 feet 2 inches.

Thursday January 4 — 649—Chinese Bronze Vase

With champlevé bands and handles of archaic design. Fitted for lamp and with filigree bronze and green favrile glass shade.

do — 650—Copper Humidor

Red lacquer finish. Surmounted by two bronze figures of setters.

do — 651—German Stoneware Tankard

Decoration of oval medallions with mottoes and grapes; grotesque head on lip: pewter hinged lid.

Height, 17 inches.

do — 652—German Stoneware Tankard

Pilgrim bottle shape. Allover raised conventional decoration: grotesque head on lip holding pendant ring; blue and gray glaze.

Height, 20 inches.

do — 653—German Stoneware Tankard

Allover raised decoration, with large coat-of-arms medallions and lip design of grotesque head in hinged pewter lid. Gray and brown glaze.

do — 654—Old Dutch Brass Warming Pan

Repoussé and openwork lid. Solid brass handle.

Thursday January 4 — 655—Tall Hammered Brass Lily-Shaped Vase

With two copper bands; bell shape base.

Height, 30 inches.

do — 656—Tall Burnt-Wood Candlestick

Art nouveau decoration.

Height, 4 feet 6 inches.

do — 657—Two Colored Prints

"Show Down in the 400," and etching "Ponte Vecchio."

do — 658—Pair Polished Buffalo Horns

With chiseled French brass mountings and applied oak leaves and acorns.

Saturday January 6 — 659—Antique Italian Brocade Table Scarf

Crimson and old-gold coloring; design of birds alternating with coat-of-arms panels.

Length, 2¼ yards; width, 22 inches.

Thursday January 4 — 660—Down Sofa Pillow

Covered with écru canvas, with silk embroidery.

do — 661—Wire Frame Sofa Pillow

With hair and down, covered with crimson satin damask; finished with silk moss.

do — 662—Down Pillow

Covered with old-gold brocaded silk; silk moss fringe finish.

do — 663—Ebonized Wood and Plate Glass Show Case on Stand

With drawer and lower shelf.

Height, 5 feet 8 inches; width, 3 feet 3 inches.

Prospective Buyers will please read Special Notice Preceding No. 1.

RIFLES AND GUNS

Thursday January 4 664—Winchester Repeating Rifle

With fancy walnut stock. Caliber 40-82 W. C. F.; with cartridge belt.

do 665—Winchester Repeating Rifle

With walnut stock. Caliber 45-60; with cartridge belt.

do 666—Breech-Loading Double-Barrel Hammerless Shot Gun

By W. C. Scott & Son, London. Walnut stock, engraved locks and mounts and patent crystal indicator. 12 gauge, 30-inch Damascus barrel, non-ejector.

do 667—Breech-Loading Double-Barrel Hammerless Shot Gun

W. C. Scott & Son, London. Patent triplex lever grip. Walnut stock. Finely engraved locks and mounts and patent crystal indicator. Gold monogram inlaid. 10 gauge, 28-inch barrel, non-ejector.

do 668—Breech-Loading Double-Barrel Hammer Shot Gun

By Westley Richards, London. Walnut stock. Engraved locks and mounts. 10 gauge, 30-inch Damascus barrel, non-ejector.

do 669—Breech-Loading Double-Barrel Hammerless Shot Gun

By R. Liddle & Co., San Francisco. With walnut stock and engraved lock and mountings. 16 gauge, 30-inch barrel, non-ejector.

do 670—Breech-Loading Double-Barrel Hammer Shot Gun

By Charles Lancester, London. Walnut stock. Engraved locks and mounts. 10 gauge, 30-inch Damascus barrel, non-ejector.

Saturday January 6 671—Persian Carpet

Dark blue field, allover herati pattern and lattice, with center

medallion in crimson-yellow, blues and ivory. Wide crimson border with panels of flowers in bright colors.

Length, 25 feet 6 inches; width 15 feet.

Thursday January 4

672—English Porcelain Plant Jar

On barrel-shape stand. Allover sprays of pink hawthorn and paneled borders in bright colors.

do

673—Canton Blue and White Plant Jar

Garden scenes and figures painted in underglaze blue. Has carved wood stand.

Height, 19 inches; diameter, 21 inches.

Saturday January 6

674—Two Axminster Long Rugs

Red, with border in lighter tone.

Length, 23 feet 9 inches; width, 5 feet.
Length, 18 feet; width, 3 feet.

Thursday January 4

675—Pair Terra Cotta Plant Jars

Globular shape, with grotesque masks and laurel festoons modeled in bold relief. (Stand on either side of stoop to main entrance.)

Height, 22 inches; diameter, 26 inches.

Saturday January 6

675A—Gilded Wood Straight Chairs

With open ribbon backs. Seat covered with écru repp.

do

675B—Carved French Walnut Straight Chair

Without seat.

THE FOLLOWING DESCRIBED

STANDARD BOOKS

WILL BE SOLD

ON FRIDAY EVENING, JANUARY 5th, 1912

BEGINNING AT 8:30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

676—Album

Folio, parchment, richly gilt, with monogram.

677—Alexandre [A.]

Historie Populaire de la Peinture. *Illustrated.* Impl. 8vo, half red morocco. Paris, n. d.

678—Armstrong [Sir Walter]

Sir Henry Raeburn, with numerous fine plates from his best paintings. Royal 4to, original cloth. London, 1901.

679—Arnold [Sir Edwin]

Light of the World; and Japonica. *Illustrated.* 2 vols. 12mo, and 8vo. New York, 1891.

680—Arnold [Thomas]

History of Rome. 3 vols. 8vo, tree calf extra by Cecil and Larkin. London, 1848.

681—Art Catalogues

The Tabourier, Milliken, Bardini, and Jacque collections. 4 vols. Folio, etc., various bindings.

A valuable group.

682—Art Treasures of America

With proof impressions of the plates on India paper.

Philadelphia, n. d.

Ten folios in cloth cases.

683—Atlasses

Rand & McNally's Atlas of the World, and Johnson's Family Atlas, with the usual maps. 2 vols. Folio, half morocco.

New York, 1882, &c.

684—Baldwin [J. G.]

Flush Times of Alabama and Mississippi. 12mo, cloth.

New York, 1872.

685—Bancroft [Geo.]

Miscellanies. 8vo, half calf, antique. New York, 1857.

686—Bancroft [H. H.]

Native Races of the Pacific States of North America. *Five maps and numerous woodcuts.* 5 vols. 8vo, morocco.

New York, 1875.

Comprises: Wild Tribes; Civilized Nations; Myths and Languages; Antiquities; and Primitive History.

687—Barnes [T. W.]

Life of Thurlow Weed. 2 vols. 8vo, cloth.

Boston, 1884.

688—Bell [D. C.]

Historic Persons Buried in the Chapel of St. Peter. Illustrated. 8vo, half brown levant morocco, gilt top, uncut edges, by Riviere. Murray, London, 1877.

689—Besant [Walter]

London; East London; South London; and Westminster. *Profusely illustrated.* 4 vols. 8vo, half brown levant morocco, gilt top, uncut edges, by Riviere. London, 1892-1901.

690—Binding

Biblia: Haarlem, 1796. The binding is in morocco, with silver corners, large clasps, and a chain of long links; unquestionably of the Eighteenth Century.

691—British Essayists (Modern)

Including selections from Macaulay, Carlyle, Mackintosh, Alison, Talfourd, Jeffrey, &c., &c. 8 vols. 8vo, half calf extra. New York, 1897.

692—Browning [Elizabeth Barrett]

Poetical Works. 3 vols. 12mo, half calf extra.
New York, 1869.

693—Browning [Robert]

Poetic and Dramatic Works. 6 vols. 12mo, half citron levant morocco, by Bradstreet. New York, 1896.

694—Buel [James W.]

The Great Operas. *Profusely illustrated.* The larger plates printed on satin. 5 folios, in cloth cases.
"Societe Universelle Lyrique," n. d.

695—Bulwer Lytton

Novels. 43 vols. Post 8vo, tree calf extra.
Blackwood, Edinburgh, 1860.
The Favourite Library edition.

696—Bunyan [John]

Pilgrim's Progress. *Illustrated.* Royal 8vo, half red morocco extra, gilt top. London, 1865.

697—Champlin, Jr. [J. D.]

Cyclopedia of Painters and Painting. *Illustrated.* Vol. 4 of the large edition. 4to, half red morocco.

New York, 1886.

698—Civil War [Campaigns of the]

By various authors. 10 vols. 12mo, cloth.

Scribner, New York, 1882.

699—Clemens [Sam'l M.] ("Mark Twain")

Works of. *Illustrated.* 22 vols. (1-22). 8vo, half green morocco, gilt top, uncut edges.

Hartford, 1901, &c.

The Underwood edition.

700—Clemens [Sam'l L.]

The Gilded Age. *Illustrated.* 8vo, original cloth.

Hartford, 1871.

701—Clement [Clara E.]

Handbook of Legendary and Mythological Art. *Illustrated.* 12mo, half calf gilt. Boston, 1883.

702—Cook [Capt.]

Voyages around the World. *Maps, plates, &c.* 2 vols. Impl. 8vo, half green morocco.

New York (London), n. d.

703—Cooper [James Fenimore]

Works. *Illustrated* by F. O. C. Darley. 32 vols. 12mo, half blue morocco, gilt top, uncut edges.

Hurd & Houghton, New York, 1867.

704—Cooper [J. Fenimore]

Novels. *Illustrated.* 16 vols. 12mo, cloth.

Chicago, n. d.

705—Court Memories [Historic]

Numerous portraits, &c. 10 vols. 8vo, half red morocco.

Boston, n. d.

Includes Memoirs of Catherine II, Margaret of Valois, Marie Antoinette, Mad. de Montespan, Cardinal de Retz, &c.

706—Crawford [F. Marion]

Novels. 12 vols. 12mo, original cloth (not uniform).

New York, &c., 1889-95.

707—Dante

Divine Comedy: also the New Life. Edited by Charles Eliot Norton. 4 vols. 8vo, half blue levant morocco, gilt top, uncut edges. Riverside Press, Cambridge, 1892.

Large paper copy, 250 printed.

708—Dante

Purgatory and Paradise. Translated by Cary, and illustrated by Gustave Doré. 4to, cloth. London, n. d.

709—Davis [N.]

Carthage and her Remains. *Illustrated.* 8vo, half calf antique. New York, 1865.

710—Dickens [Charles]

Works. *Illustrated* by Cruikshank, Darley, "Phiz" and others. 28 vols. 12mo, half calf extra.

Hurd & Houghton, New York, 1871.

711—Dickens

Novels. 8 vols. 12mo, cloth. Chicago, n. d.

712—Dickens [Charles]

Christmas Books. *With all the original illustrations.* 5 vols. 12mo, half red morocco. London, 1886.

713—Didier [C. P.]

R. S. V. P. *Illustrated.* Oblong 4to, half cloth.

Baltimore

714—Doolittle [J.]

Social Life of the Chinese. *Illustrated.* 2 vols. 12mo, cloth. New York, 1867.

715—Draper [J. W.]

History of the Intellectual Development of Europe. 2 vols. 8vo, calf extra. London, 1864.

716—Dresden and Munich Galleries

Edited by E. Holloway. *Illustrated by a large number of steel plates.* 2 vols. 4to, brown morocco.

Appleton, New York, 1867, &c.

717—Eggleston [E.]

Christ in Art. *Illustrated.* 4to, cloth.

New York, 1875.

718—Eliot [George]

Works. 20 vols. 12mo, calf extra, gilt top, uncut edges, by Tout. Blackwood, London, n. d.

Cabinet edition.

719—Elmes [James]

Annals of the Fine Arts. *Plates.* 5 vols. 8vo, half calf gilt. London, 1817-20.

720—Emerson [Ralph Waldo]

Complete Works. *Illustrated.* 12 vols. 12mo, half green levant morocco, gilt top, uncut edges.

Houghton, Mifflin & Co., Boston, 1899.

721—Encyclopedia Britannica

The Scribner issue. 25 vols. 4to, half green morocco.

New York [Edinburgh], 1878.

722—Ferguson [James]

History of the Modern Styles of Architecture. *Profusely illustrated.* 8vo, calf. Murray, London, 1873.

723—Fiction

A collection of novels by Kipling, Mary Wilkins, Bulwer, Lew Wallace, Sandeau, Balzac, Poe, Mitchell, W. D. Howells, Holmes, Bret Harte, Hardy, Haggard, Conan Doyle, Disraeli, Cooper, Bronté, Black, Barrie, &c., &c. 100 vols. 12mo, cloth.

724—Fiske [John]

Historical Works. *Illustrated.* 10 vols. Crown 8vo, half green levant morocco, gilt top, uncut edges.

Boston, 1899.

Includes: Discovery of America; Beginnings of New England; Old Virginia; Dutch and Quaker Colonies; American Revolution; and Critical Period of American History.

725—Fleming and Tibbins

French-English and English-French Dictionary. 2 vols., 4to, half cloth. Didot, Paris, 1875.

726—Gardens: Old and New

Illustrated. Folio, half green levant morocco, gilt top.

Country Life Library, London, n. d.

727—Gibbon [E.]

Decline and Fall of the Roman Empire. 5 vols. 12mo, cloth. New York, n. d.

728—Goodrich [S. G.]

Natural History. *Profusely illustrated.* 2 vols. Royal 8vo, half calf antique. New York, 1859.

729—Green [J. R.]

History of the English People. 4 vols. 12mo, cloth.
Chicago, 1887.

730—Hall [G. E.]

Balloon Ascension at Midnight. *Illustrated.* 8vo, red levant morocco, gilt top. San Francisco, 1902.

731—Hall [James]

Natural History of New York. Paleontology. *Plates.* 2 vols. 4to, cloth. Albany, 1861.

732—Hallam [H.]

Europe during the Middle Ages. 3 vols. 12mo, cloth.
New York, 1877.

733—Harrison [M. C.]

New York State's Progressive and Prominent Men. *Portraits on steel.* 2 vols. 4to, half morocco.
New York Tribune, 1900.

734—Hawthorne [Nathaniel]

Works. *Numerous illustrations.* 15 vols. 12mo, half green levant morocco, gilt top, uncut edges, by Roach.
Houghton, Mifflin, Boston, 1898.

735—Hitchcock [F. R. W.]

Some Modern Etchings. *Illustrations from the original plates.* Folio, cloth. New York, 1884.

736—Homer

Iliad. Translated by Wm. Cullen Bryant. 2 vols. 8vo, half levant morocco, gilt top, uncut edges, by Bradstreet.
Boston, 1870.

737—Huc

Chinese Empire. 2 vols. 8vo, half blue calf.

Longmans, London, 1855.

738—Hughes [Wm.]

Treasury of Knowledge and of Geography. *Illustrated.* 2 thick vols. 12mo, calf. London, 1872.

739—Hugo [Victor]

Les Miserables. 3 vols. 12mo, cloth. New York.

740—International Scientific Series

9 vols. Crown, 8vo, half calf, gilt. London, 1874, &c.

Comprises: Spencer on Sociology; Bain's Mind and Body; Smith on Foods; Tyndal's Forms of Water; Maudsley on Mental Disease; Cooke's New Chemistry; Stewart on Energy; Pettigrew's Animal Locomotion; and Bagehot's Physics.

741—Irving [Washington]

Works. *Illustrated.* 27 vols. 12mo, half calf extra.

Philadelphia, 1871.

742—Irving [Washington]

Works. 10 vols. 12mo, cloth. New York.

743—Jackson [Lady]

Historical Works. *With numerous portraits.* 14 vols. 8vo, half red morocco, gilt top, uncut edges.

Grolier Society, Boston, n. d.

744—Jesse [J. H.]

Works. *Numerous steel portraits, &c.* 30 vols. Half red levant morocco extra, gilt top, uncut edges, by Riviere.

Nimmo, London, 1901.

These biographical and historical writings have popularized a certain period of English history, including antiquarian research, to such an extent that the above reprint became necessary, the original editions having reached a prohibitive price.

745—King [Clarence]

Geological Exploration. *Plates, &c.* 4 vols. 4to, cloth (1-2-4 and 7 only). Washington, 1877-80.

746—Kingsley [Charles]

Works. 13 vols. Post 8vo, half green levant morocco. Janseniste. Macmillan, London, 1893.

747—Kipling [Rudyard]

Works. *Illustrated.* Vols. 1 to 12. 8vo, half red levant morocco, Janseniste, gilt top, uncut edges, by Bradstreet. Scribner, New York, 1899.

748—Knight [Charles]

History of England. *With a large number of illustrations on steel and wood.* 8 vols. 8vo, half calf extra. London, n. d.

749—Lecky [W. E. H.]

Leaders of Public Opinion in Ireland. Post 8vo, calf gilt. London, 1871.

750—Liechtenstein [Princess Marie]

Holland House. *Steel portraits and other illustrations.* 2 vols. 8vo, half brown levant morocco, gilt top, uncut edges. Macmillan, London, 1874.

Best edition.

751—Lockwood [L. V.]

English Furniture of the 17th and 18th centuries. *Illustrated.* 4to, half cloth. New York, 1907.

752—London [Old]

Papers read at the London Congress, 1866. 8vo, half brown levant morocco, by Riviere. London, 1867.

753—Longfellow [H. W.]

Nuremburg. *Illustrated.* Folio, cloth. Philadelphia, 1888.

754—Longmans [Wm.]

History of the Three Cathedrals dedicated to St. Paul in London. *Illustrated.* 8vo. Half brown levant morocco, gilt top, uncut edges, by Riviere. London, 1875.

755—Lowell [James Russell]

Writings. *Illustrated.* 11 vols. Crown 8vo, half levant morocco, gilt top, uncut edges.
Houghton, Mifflin & Co., Boston, 1899.

756—Mackenzie and Stevenson

Literature, Art and Song. *Illustrated.* 4to, red morocco extra. New York, n. d.

757—Malan [A. H.]

More Famous Homes of Great Britain. *Illustrated.* Royal 8vo, cloth. New York, 1900.

758—Merivale [Charles]

History of the Romans and Conversion of the Roman Empire. 8 vols. 12mo, half calf extra. New York, 1866.

759—Meteyard [Eliza]

Hallowed Spots of Ancient London. *Illustrated.* 8vo, half brown levant morocco, gilt top, uncut edges, by Riviere.
London, 1870.

760—Miles [General]

Personal Recollections of. *Illustrated.* Square 8vo. Half morocco. New York, 1896.

761—Milman [H. H.]

Annals of Saint Paul's Cathedral. *Illustrated.* 8vo, half brown levant morocco, gilt top, uncut edges.

Murray, London, 1869.

762—Milton [John]

Paradise Lost. Edited by R. Vaughan. *Illustrated by Gustave Doré.* 4to, half red morocco, gilt top. London, n. d.

763—Morley [Henry]

Memoirs of Bartholomew Fair. *Illustrated.* 8vo, half brown levant morocco, gilt top, uncut edges. London, 1859.

Best edition.

764—Naval Review

Diamond Jubilee. *Illustrated by photographs taken on the "Teutonic," &c.* Folio, blue morocco, gilt edges.

London, 1898.

Issued for private circulation only.

765—New York

Contemporary History of. *Portraits.* Vol. V. only. 4to, morocco gilt. New York, 1887.

766—New Yorkers [Notable]

By Moses King. *With a very large number of portraits.* 8vo, cloth. New York, 1896-9.

767—Norman [H.]

All the Russias. *Illustrated.* 8vo, cloth gilt.

New York, 1903.

Presentation copy, with autograph of the author.

768—Parsons and Buck

Wild Flowers of California. *Illustrated.* 12mo, limp morocco. San Francisco, 1897.

769—Phelps [A.]

Contemporary Biography of California's Representative Men. *Portraits.* 4to, morocco, gilt edges.
San Francisco, 1881.

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Three large volumes in calf, half morocco and cloth. The pictures are chiefly of Continental Europe.

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The Poems of Wordsworth, Whittier, Longfellow, Tennyson, Scott, Pope, Schiller, Ingelow, Hood, Homer, Byron, Goldsmith, Dante, Chaucer, Burns, Browning, &c., &c. 38 vols. Various sizes and bindings, some in full morocco.

772—Poets and Etchers

Numerous full-page etchings. 4to, cloth. Boston, 1882.

773—Pompeii Illustrated

Bronzes in the National Museum at Naples. *Numerous illustrations.* Folio, parchment extra.

774—Presidents of the United States

Official Portraits. Folio, half morocco, gilt top, uncut edges. 1901.

Copy 141, allotted to Geo. Crocker, Esq.

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Physical History of Mankind. *Numerous plates.* 5 vols. 8vo, calf extra. London, 1847.

776—Prime [Wm. C.]

Pottery and Porcelain of all Times and Nations, with tables of factory and artists' marks for the use of collectors. *Plates.* 4to, cloth. New York, 1878.

777—Racinet [A.]

Costume Historique. *With over* 500 *plates,* of which 300 are printed in colors. 6 vols. 4to, half red morocco extra, gilt top, uncut edges. Paris, 1888.

This is the recognized authority on Costume, and owing to its great initial cost, and the gradual elimination of national dress, it is probably the final word on the subject.

778—Rollin [Chas.]

Ancient History. 2 vols. 8vo, sheep. New York, 1869.

779—Roscoe [H. E.]

Spectrum Analysis. *Illustrated.* 8vo, cloth. London, 1870.

780—Rousselet [Louis]

India and Its Native Princes. *Profusely illustrated.* Folio, original cloth. London, 1876.

781—Salon of 1874, 1875 and 1894

Photographic and other illustrations. 5 vols. Folio and 4 quarto, half red morocco and cloth. Paris, 1874-94.

The volume for 1894 is the Goupil book, the others in half morocco, are composed of photographs of the most famous paintings.

782—School Books

12 vols.

783—Scott [Sir Walter]

Waverley Novels. *Numerous steel plates.* 25 vols. 8vo, half calf extra. Black, Edinburgh, 1857.

Best large-type edition.

784—Scott

Waverley Novels. 18 vols. 12mo, cloth. Philadelphia, n. d.

785—Shakespeare [William]

Works of, edited, with notes, &c., by Richard Grant White. *Portrait.* 11 vols. 12mo, polished calf extra, gilt top, uncut edges. Boston, 1859.

786—Sherman [General]

Memoirs of, written by himself. *Illustrated.* 2 vols. 8vo, cloth. New York, 1875.

787—Shuck [Oscar]

Leading Men of the Pacific. *Portraits.* 8vo, cloth. San Francisco, 1870.

788—Slatin Pasha

Fire and Sword in the Soudan. *Illustrated.* 8vo, cloth gilt. New York, 1896.

789—Spofford [H. P.]

Art Decoration as applied to Furniture. *Numerous illustrations.* 8vo, cloth. New York, 1878.

790—Stafford and Ball

Italy. *Steel plates, &c.* 2 vols. Royal 8vo, half green morocco. London, n. d.

791—Stanley [Dean Arthur P.]

Westminster Abbey. *Numerous illustrations.* 8vo, half brown levant morocco, gilt top, uncut edges. London, 1868.

792—Stanley [H. M.]

Through the Dark Continent. *Illustrated.* 2 vols. 8vo, half brown morocco. New York, 1878.

793—Sterne [Laurence]

Works. Edited by George Saintsbury. *Etched plates.* 6 vols. Post 8vo, half green morocco, gilt top, uncut edges.
Dent, London, 1898.

794—Stevenson [Robert Louis]

Novels and Tales. *Illustrated.* 22 vols. Three-quarter red levant, gilt top, uncut edges. Scribner, New York, 1898.

795—Stoddard [John L.]

Lectures. *With many hundred illustrations.* 11 vols. Royal 8vo, morocco (the volume on Ireland duplicated).
Boston, 1898, &c.

796—Strahan [Edward]

Chefs d'Oeuvre d'Art of the International Exhibition of 1878. *Fine plates, &c.* Folio, half brown morocco.
Philadelphia, 1879.

797—Strickland [Agnes]

Lives of the Queens of England. *With steel portraits of the Queens.* 8 vols. 8vo, half red levant morocco extra, gilt top, uncut edges, by Riviere. Colburn, London, 1852.

798—Tennyson [Alfred]

The Holy Grail. *Illustrated.* 4to, cloth. Boston, 1887.

799—Thackeray [William Makepeace]

Works of. *With all the original illustrations.* 24 vols. 8vo, half red levant morocco, gilt top, uncut edges, by Bradstreet. Smith, Elder & Co., London, 1869, &c.

800—Thiers [A.]

History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell. *Numerous steel plates.* 10 vols. 8vo, half calf extra.
Colburn, London, 1845.

801—Thiers [A.]

History of the French Revolution. Translated, with Notes, &c., by Frederick Shoberl. *Numerous steel plates.* 5 vols. 8vo, half calf extra. Bentley, London, 1838.

Uniform with the Consulate, &c.

802—Timbs [J.]

Curiosities of London. *Illustrated.* 8vo, half brown levant morocco, gilt top, uncut edges, by Riviere. London, 1868.

803—Underhill [Francis]

Driving for Pleasure. *Numerous illustrations.* Royal 8vo, half morocco, uncut. New York, 1896.

804—Vambery [A.]

Travels in Central Asia. *Illustrated.* 8vo, half calf. New York, 1865.

805—Voltaire

Works of. *With reproductions of many old illustrations.* 42 vols. 8vo, half brown morocco, gilt top, uncut edges. Dumont, New York, n. d.

Ferney edition: limited to 190 copies.

806—Walton and Cotton

Complete Angler. *Beautifully illustrated.* 2 vols. Square 8vo, cloth uncut. London, 1902.

The Winchester edition.

807—Webster's Unabridged Dictionary, &c.

4 vols.

808—Wheatley [H. B.]

Round about Piccadilly and Pall Mall. *Numerous illustrations.* 8vo, half brown levant morocco, gilt top, uncut edges, by Riviere. London, 1870.

809—Willis [N. P.]

American Scenery. *Numerous steel plates by Bartlett.* 2 vols. 4to, half green morocco. London, 1840.

810—Wright [William]

The Big Bonanza, by Dan de Quille. *Illustrated.* 8vo. Cloth. Hartford, 1876.

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IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

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WILLIAM ADOLPHE BOUGUEREAU

FRENCH (1825-1905)

A VISION

Height, 68 inches; width, 41 inches

No. 820

ALEXANDRE CABANEL

FRENCH (1823-1889)

MEDITATION

Height, 55 inches; width, 38 inches

No. 821

JEAN CHARLES CAZIN

FRENCH (1840-1900)

HOME OF THE ARTIST AT ÉCOUEN

Height, 32½ inches; length, 40 inches

No. 822

JEAN BAPTISTE CAMILLE COROT

FRENCH (1796-1875)

LANDSCAPE NEAR VILLE D'AVRAY

Height, 18½ inches; length, 22 inches.

No. 823

CHARLES FRANÇOIS DAUBIGNY

FRENCH (1817-1878)

EVENING ON THE SEINE

Height, 13½ *inches; length,* 26¼ *inches*

No. 824

FRANÇOIS DE TROY

FRENCH (1654-1730)

PORTRAIT IN RED

Height, 30 *inches; width,* 24 *inches*

No. 825

CESARE DETTI

ITALIAN (1848-)

CAVALIER WITH VIOLIN

Height, 39 *inches; width,* 28 *inches*

No. 826

NARCISO VIRGILIO DIAZ DE LA PEÑA

FRENCH (1808-1876)

VENUS AND CUPIDS

Height, 24 inches; width, 17 inches

No. 827

FLEMISH SCHOOL

PORTRAIT OF A LADY

Height, 43 inches; width, 34½ inches

No. 828

MARIANO FORTUNY Y CARBO

SPANISH (1838-1874)

A SPANISH HORSEMAN

Height, 14 inches; width, 7¾ inches

No. 829

THOMAS GAINSBOROUGH, R. A.

ENGLISH (1727-1788)

PORTRAIT OF DAVID GARRICK

Height, 25½ inches; width, 21 inches

No. 830

JEAN LÉON GÉRÔME

FRENCH (1824-1904)

A GENTLEMAN OF THE TIME OF LOUIS XIII

Height, 13½ inches; width, 10 inches

No. 831

JEAN JACQUES HENNER

FRENCH (1829-1905)

THOUGHTFUL

Height, 15 inches; width, 11¼ inches

No. 832

JOHN HOPPNER, R. A.

ENGLISH (1758-1810)

THE EMPRESS JOSEPHINE

Height, 30½ *inches; width,* 25½ *inches*

No. 833

J. BEAUFAIN IRVING, N. A.

AMERICAN (1826-1877)

REMINISCENCES

Height, 10 *inches; length,* 11½ *inches*

No. 834

CHARLES ÉMILE JACQUE

FRENCH (1813-1894)

SHEPHERDESS AND SHEEP

Height, 18¼ *inches; width,* 15¼ *inches*

No. 835

FREDERICK HENDRIK KAEMMERER

DUTCH (1839-1892)

A FRENCH WEDDING PROCESSION

Height, 39 *inches; length,* 64 *inches*

No. 836

WILLIAM KEITH

AMERICAN (1839-1911)

THE GOLDEN HOUR

Height, 25 *inches; length,* 30 *inches*

No. 837

SIR THOMAS LAWRENCE, P. R. A.

ENGLISH (1769-1830)

THE LADIES ARUNDELL

Height, 41 *inches; width,* 34 *inches*

No. 838

H. HUMPHREY MOORE

AMERICAN (1844-)

A SPANISH COURTYARD

Height, 28 inches; length, 43¼ inches

No. 839

OLD DUTCH SCHOOL

A JOLLY TOPER

Height, 13 inches; width, 10 inches

No. 840

GIOVANNI BATTISTA QUADRONE

ITALIAN (1844-)

IN THE STUDIO

Height, 12 inches; width, 9½ inches

No. 841

JEAN BAPTISTE ROBIE

BELGIAN (1821-1899)

STILL LIFE

Height, 36 *inches; width,* 32 *inches*

No. 842

G. TAMBURINI

ITALIAN

BROTHER CELLARER

Height, 14½ *inches; width,* 11 *inches*

No. 843

EGLON HENDRIK VAN DER NEER

DUTCH (1643-1703)

PORTRAIT OF A YOUNG MAN

Height, 13½ *inches; width,* 11½ *inches*

No. 844

JAKOB VAN LOO

DUTCH (1614-1670)

LE DUC DE BASSOMPIERRE

Height, 32¾ inches; width, 26 inches

No. 845

JEHAN GEORGES VIBERT

FRENCH (1840-1902)

THE CANON'S DINNER

Height, 21½ inches; length, 29 inches

No. 846

EDWIN LORD WEEKS

AMERICAN (1849-1903)

MOORISH STREET SCENE

Height, 32 inches; width, 25¼ inches

No. 847

EDUARDO ZAMACOIS

SPANISH (1842-1871)

JUDGMENT

Height, 6½ inches; width, 4¼ inches

No. 848

EDUARDO ZAMACOIS

SPANISH (1842-1871)

THE STROLLING PLAYERS

Height, 12½ inches; length, 15 inches

AMERICAN ART ASSOCIATION,
Managers

THOMAS E. KIRBY,
Auctioneer